The Daily Campus

Serving the Storrs Community Since 1896

Vol. XC No. 100 The University of Connecticut *Thursday, April 2, 1987*

Senate sustains Reagan veto

WASHINGTON (AP)—The Senate tentatively sustained President Reagan's veto of an $88 billion highway bill on a 65-35 vote on Wednesday, handing him a tenuous victory in a high-stakes political showdown with the Democratic majorities of Congress.

Senate GOP Leader Bob Dole declared, "We've won fair and square," but after several hours of behind-the-scenes maneuvering, Democrats sought a second vote and appeared confident they would prevail.

Their hopes for victory hinged on Democratic first-termer Terry Sanford of North Carolina, who initially supported the veto, but then said, "I would vote to override" on a second ballot.

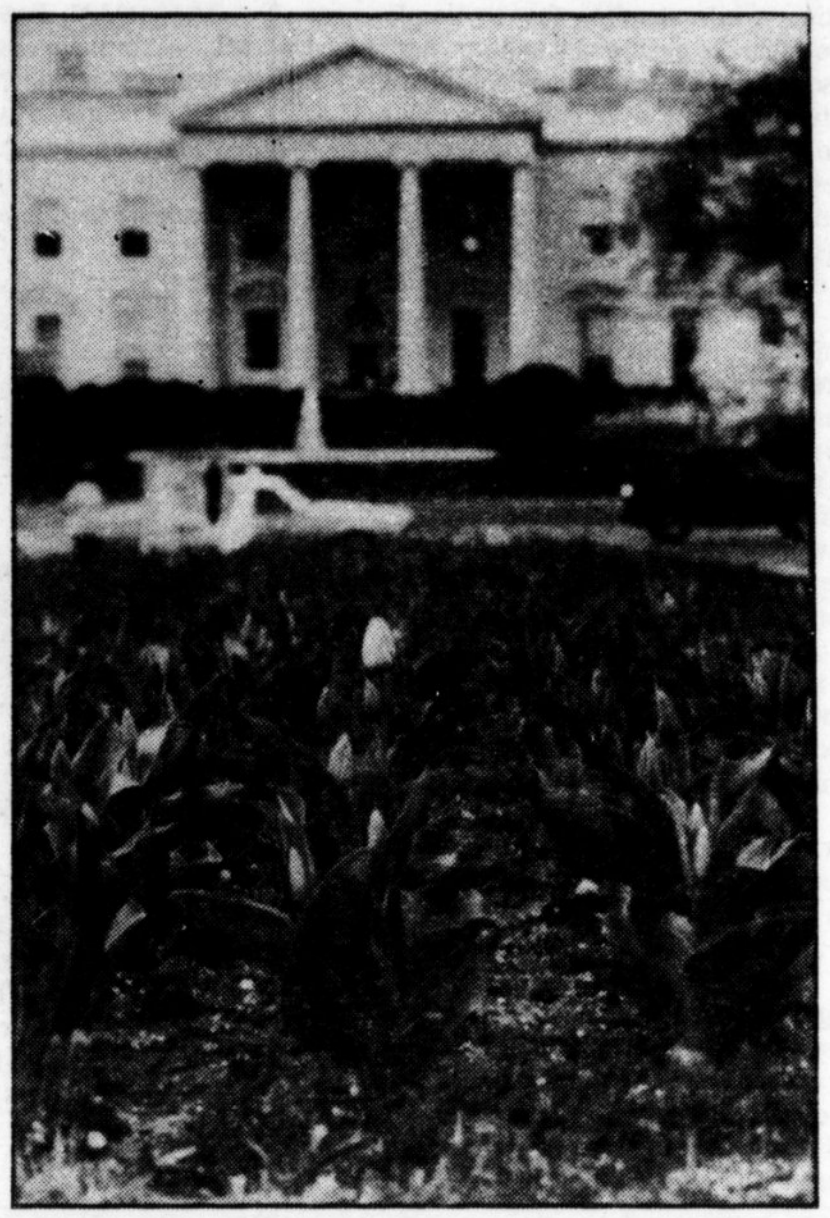
Sanford said he was satisfied his first vote had demonstrated the president was still an effective leader, and added he was prepared to switch because an alternative highway bill prepared by the White House would mean less funding for his state than the vetoed measure.

"Let's just say I was slightly confused, " he said of a series of events on the Senate floor in which he initially voted present, then returned to the front of the chamber a few moments later to change his vote to sustain the veto.

Sanford's turnabout triggered a legislative showdown with Republicans, who delayed a second vote to give the president and senior aides time to find an offsetting vote. "I'm not convinced we can't find another vote on the Republican side," Dole said.

Reagan, flying home from Philadephia, remained aboard Air Force One for about 12 minutes after he landed at Andrews Air Force Base to make calls to senators, White House spokesman Marlin Fitzwater said.

Later, arriving at the White House, the president declined to answer questions about the Senate showdown. "I don't have any answers now," he said.



MORNING GLORY IN D.C.—A lone tulip makes its debut across the street from the White House Wednesday (UPI).

Reagan says U.S. will find way to beat AIDS

By Suzanne M. Schafer
Associated Press Writer

PHILADELPHIA — President Reagan, in his first major speech on the health crisis, said Wednesday that local schools and parents must decide how to educate children on the threat of AIDS but also must stress morality and avoid a "value neutral" approach.

"All the vaccines and medications in the world won't change one basic truth-that prevention is better than cure," Reagan told the Philadelphia College of Physicians, one of the nation's oldest professional medical associations.

"We've declared AIDS public health enemy No. 1," the president said. And he pledged, "I'm determined we'll find a cure for AIDS... we'll find a way or make one."

Reagan said the federal role amounted to giving "educators accurate information about the disease."

But, supporting statements by Education Secretary William Bennett, he also said the dissemination of such information "must be up to the schools and the parents, not government."

Until now, the administration's principal spokesman on the issue has been Surgeon General C. Everett Koop. He has taken a more aggressive stance than Bennett, saying that beyond abstinence, the surest protection is the use of condoms and the education of children as early as the third grade.

But Reagan also told reporters that "I don't quarrel with" Koop's advice on prevention.

Asked earlier if people should 'just say no," he replied, "That's a pretty good answer. Yes." First lady Nancy Reagan has used the slogan "Just Say No" to help youngsters battle drug abuse.

AIDS, or acquired immune deficiency syndrome, is a contagious, fatal disease that attacks the body's immune system, redering it incapable of resisting other diseases and infections. In most cases it is spread by sexual contact, and health officials estimate that between 1 million and 1.5 million Americans have been exposed to the virus.

Candidate turnout for USG elections lowest in 3 years

By Karen Ali
Daily Campus Staff

The Undergraduate Student Government reported yesterday the lowest turnout of candidates for its assembly elections in three years.

Although the deadline for filing a letter of intent to run for USG was extended 24 hours, the total number of candidates is 32—two people took advantage of the filing extension.

The Elections Committee must verify the academic standing and place of residence of candidates before they are placed on the ballot.

The elections will be Tuesday and Wednesday for undergraduate commuter students and Wednesday for all undergraduate students.

Four of the races are contested while nine are unopposed. The contested races are: at-large, Hilltop, Towers Quad and South.

A list of candidates follows.

At-large

The candidates are: Kathleen Brett, a second-semester communication science major from East Brunswick, N.J., who lives in the Jungle; Javan E. Collins, a fourth-semester biology major from Bridgeport who lives in West; William Robert Connelly, a sixth-semester English major from Middletown who lives in South; Ross Garber, a fourth-semester economics major from Uncasville who lives in the Jungle; Michele Herbst, a sixth-semester political science and Spanish major from Cheshire who lives in the Jungle; Kraig St. Pierre, a sixth-semester political science major from Colchester who lives in Alsop A, and Chris B. Van Doren, a fourth-semester business major from Newtown who lives in the Frats.

The seven are running for five openings.

Commuters

The candidates are: Lisa E. Breton, a sixth-semester sociology major who lives in Storrs; Scott Dale, a seventh-semester sociology major who lives in Storrs; Susan Nadolny, a fourth-semester political science major from Kensington; Corinne Marie Sandberg, a fourth-semester mechanical engineering major from Ellington; Betsy C. Stubbs, a sixth-semester business major from Manchester.

The five are running unopposed for five openings.

Alumni Quad

The candidates are: John S. Jee, an eighth-semester political science and finance major from Norwalk who lives in Watson; David A. Rosenfeld, a fifth-semester finance major from West Simsbury who lives in Belden.

The two are running

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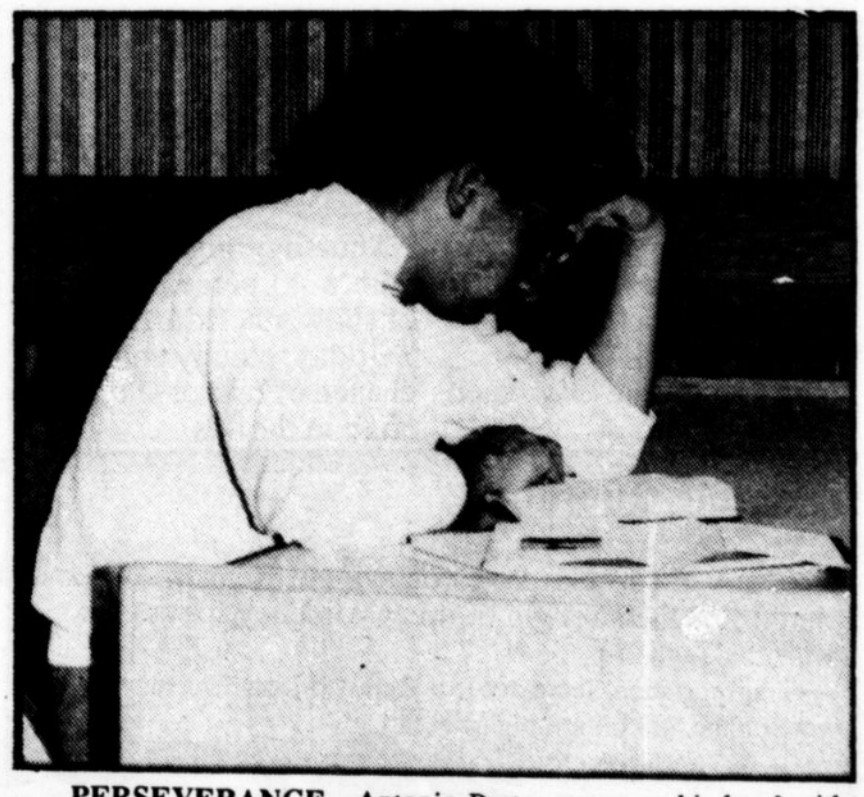

PERSEVERANCE—Antonio Pastor props up his head with his hand while studying on Wenesday (Stephanie Robb photo).

Inside Today:

- **'Rashomon' opens at the Nutmeg tonight. See page 18.**
- **Husky Talk. See page 18.**

Weather Forecast:

Becoming cloudy today. Highs 45 to 50.

ALMANAC

STATE

CIA official testifies against arms dealer

BRIDGEPORT (AP)—A Central Intelligence Agency official testified Wednesday that Arif A. Durrani was not involved in the U.S. government's attempts to ship Hawk missile parts to Iran.

Charles Moyer, records management officer for the director of administration for the CIA who overseas records, personnel and security, said that all of the Hawk missile parts came from the Department of Defense.

However, he said he did not know where the Department of Defense got the parts.

"I assume they got them from a supplier," Moyer said.

Durrani, 37, of Westlake Village, Calif., is charged with two counts of exporting weapons without a license and one count of exporting without a registration.

He was arrested Oct. 3, 1986 in Danbury. He has been held without bond in various Connecticut jails.

When asked by Assistant U.S. Attorney Holly Fitzsimmons if the CIA obtained or attempted to obtain parts from Durrani, Moyer said, "No."

"I supervised the (records) search and interviewed people who normally do these kinds of searches... for other information... and the search (of Durrani) was negative," Moyer said.

Moyer also testified that his search of CIA records did not show any record of Manuel Pires. Durrani has testified that he worked for Pires, whom he identified as a Portuguese arms dealer who was working with the U.S. government to free American hostages held in Lebanon.

Moyer also said that his record search did not find any connection between retired Air Force General Richard Secord and the plan to ship Hawk missile parts to Iran.

NATION

U.S. agrees to talks with Japan on trade

WASHINGTON (AP)—The Reagan administration, while standing fast to its plans for sanctions on Japanese electronics imports, has agreed to a Japanese request for "emergency consultations" in the intensifying dispute over computer chips, U.S. officials said Wednesday.

A team of Japanese trade specialists will arrive in Washington on Friday for negotiations with their counterparts in the departments of State, Commerce and office of U.S. trade representative, the officials said.

The semiconductor talks, to get under way in earnest on Monday, will be followed later in the week with meetings in Washington among higher-level trade officials of both nations, government spokesmen said.

Commerce Secretary Malcolm Baldrige, who has said there would be "no last-minute reprieve," will propose the sanctions be slapped on for a three-month "trial period," said Baldrige spokesman B. Jay Cooper.

Cooper said the three months would give the United States time to monitor prices of Japanese semiconductors — or computer chips — to see if the alleged "dumping" that provoked the sanctions has ceased.

However, U.S. officials held out little hope that the dispute over semiconductor pricing practices could be resolved in time to avert the proposed duties on $300 million in Japanese products from taking effect on April 17.

Dumping is a trade term that describes the deliberate selling of products by one nation in other markets at prices far below their true costs. U.S. semiconductor manufacturers claim that Japanese dumping of computer chips is costing them nearly $1 billion a year in lost sales.

WORLD

Date set for trial in San Juan fire

SAN JUAN, Puerto Rico (AP)—Trial will begin May 19 for three men charged with murder, arson and conspiracy in the New Year's Eve hotel fire that killed 97 people, a judge said Wednesday.

The commonwealth trial will follow federal proceedings scheduled to begin April 27. The same defendants face federal charges of arson in the fire, which also injured more than 140 people at the Dupont Plaza luxury hotel.

After two weeks of closed-door hearings, Commonwealth Judge Luis Saavedra decided prosecutors had enough evidence for trial on the three charges. A fourth count of malicious damage to property was dropped.

The defendants, all hotel employees, are Hector Escudero Aponte, 35, a maintenance worker; Armando Jimenez Rivera, 29, a bartender's assistant, and Jose Francisco Rivera, 40 a bartender.

They have pleaded innocent to the federal charges but have not yet been required to plead in the Commonwealth District Court.

Each is charged in the local court with 96 counts of first-degree murder and prosecutors said another probably will be added for the 97th victim, who died recently of burns.

Prosecutors presented nine witnesses at Saavedra's hearings, including the hotel's current manager, John Holmes, and experts from the FBI and the Federal Bureau of Alcohol, Tobacco and Firearms.

San Juan news reports said Holmes testified that Brooke Thompson, the manager at the time, received 39 threatening notes before the disaster and a message written on a wall said: "A fire for Thompson... Thompson is dead."

IN OTHER NEWS

HARTFORD (AP)—A Department of Aging employee violated the state ethics code by taking an antique car from a senile New London woman's garage, apparently hoping to sell the car for profit after having it restored, ethics officials charged Wednesday.

Meredith Savage, whose job as regional ombudsman is to protect the interests of elderly people under the department's care, was fined the maximum $2,000, said Alan S. Plofsky, lawyer for the state Ethics Commission.

•

HARTFORD (AP)—The state Senate on Wednesday approved and sent to the governor a bill setting aside $47.9 million from the anticipated state budget surplus to cover state agencies that have overspent their budgets.

TULSA, Okla. (AP)—Evangelist Oral Roberts told his flock Wednesday that God spared him because his followers contributed more than $8 million, but he also said he'll need that amount every year until the second coming of Christ.

"It's April and I'm alive. And I'm on fire," the 69-year-old evangelist told a television audience Wednesday.

•

DETROIT (AP)—A 29-year-old man says he used a knife and a kitchen blender to stab and beat to death his aunt, who helped found a group to combat teen-age violence, according to testimony.

Michael Wimbush was ordered Tuesday to stand trial on a charge of first-degree felony murder in the March 9 killing of Lula Mae Wimbush, 50.

BERN, Switzerland (AP)—Swiss workers went on strike only once last year, compared to three job actions in 1985, the Federal Office of Industry, Trade and Labor said Wednesday.

The 1986 strike involved 36 employees of a window factory in southern Ticino canton who struck for two days last October, the office's monthly magazine said.

•

LONDON (AP)—The House of Commons voted by a wide margin Wednesday against restoring the death penalty, which was abolished in Britain 18 years ago.

Lawmakers voted 342-230 to defeat a resolution that would have brought back capital punishment for "evil murders." It was the seventh failure to reinstate the death penalty since it was officially abolished in 1969.

WEATHER

Extended forecast: Chance of rain or snow Saturday and Sunday. Fair Monday.

Highs near 40 Saturday and Sunday, 50 on Monday.

Lows in the 30s each day.

Thursday, becoming mostly cloudy. Highs 45-50.

Thursday night, cloudy with a 40 percent chance of showers or flurries.

Friday, cloudy and cool, chance of rain or showers. High in the 40s.

Notable Quotable

"It's a very crucial vote for Ronald Reagan, this may determine the strength of this presidency for the next 21 months."

—Transportation Secretary Elizabeth Dole on Thursday's senate vote on the $88 billion highway bill.

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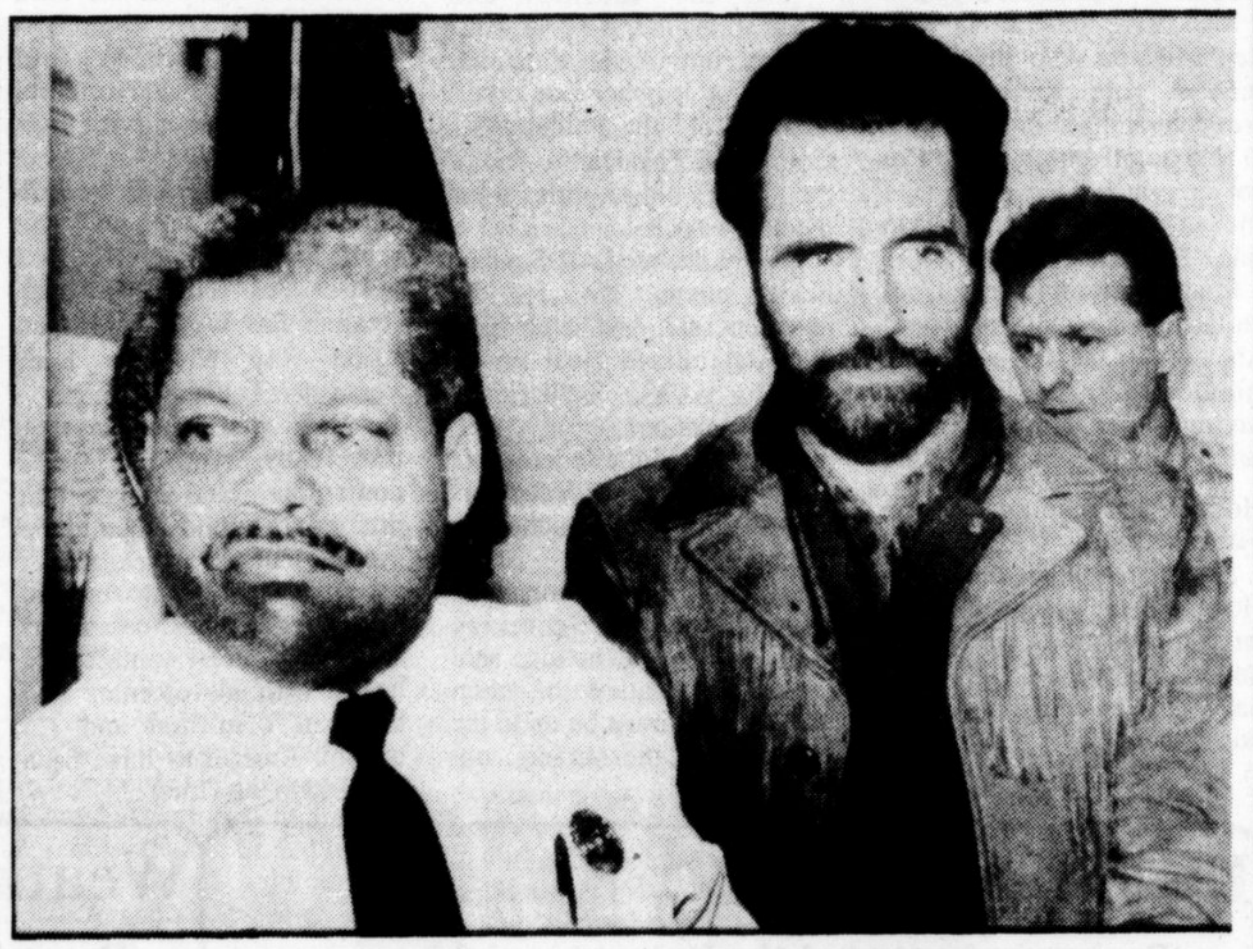

Gary Heidnik, accused "House of Horrors" killer, is escorted to court in Philadelphia where his preliminary hearing was delayed so he could have time to find an attorney and officials could consolidate their case against him. (UPI photo)

INK BLOTS—Art student Chris Harvey works in the Printshop Wednesday (Stephanie Robb photo).

Three men charged in assault at Ted's

Three UConn students were charged with assault in an incident at Ted's Restaurant Sunday morning.

Gregory Palmquist of 352 Washington St., Forrestville, and Mike O'Conner of 561 Jones Hill Road, West Haven, both reportedly employed as bouncers at Ted's at the time of the incident, and Chris MacKinnon of 360 Beelzebob Road, South Windsor, were all charged with breach of peace and third-degree assault by state police after police responded to a call about a disturbance at about 1 a.m. Sunday morning.

A spokesman for Ted's said Wednesday night that none of the men are employed by the restaurant at this time.

All three students were released on $1,000 non-surety bonds pending an appearance in court April 21.

Assault in the third-degree is a class A misdemeanor punishable by a $1,000 fine and a year in prison. Breach of peace is a class C misdemeanor punishable by six months in prison and a $500 fine.

Ashford man hurt in fall in library

A 24-year-old Ashford man was listed in good condition at Windham Community Memorial Hospital last night after he apparently tripped and fell from the first floor to the basement on the inside stairs at Homer Babbidge Library Monday night.

Russell Waesche broke his wrist and injured his leg in the fall and was taken to the hospital by UConn Fire Department ambulance. A fire official said that Waesche was conscious and alert when the fire department took him to Windham Hospital. He is not a student here.

Safe rides
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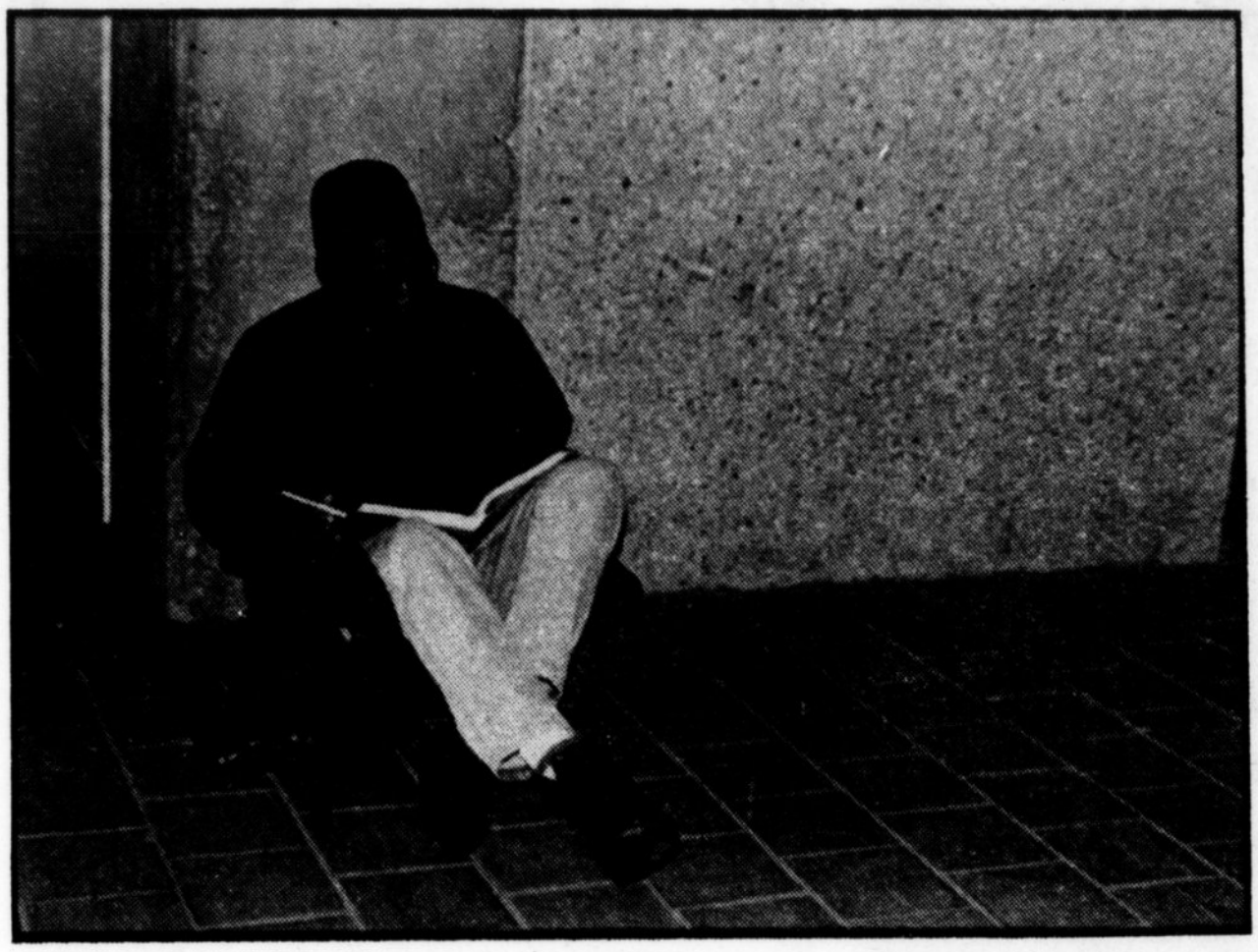

QUIET STUDY—Marlon Lindsay sits near the elevator in the basement of the Homer Babbidge Library last week (Stephanie Robb photo).

USG votes approval of new constitution

By Michael Coon
Daily Campus Staff

A final draft of a new constitution for the Undergraduate Student Government was approved at last night's Student Assembly meeting.

The proposed constitution and by-laws will be placed on the ballot as a referendum question in the student elections Tuesday and Wednesday. The Board of Trustees must also consider the constitution before it could become effective.

The proposed constitution would replace one drafted in 1982 and "will contain mostly definitional changes," said USG Comptroller Ross Garber, who is also chairman of the Constitutional Review Committee. Garber said that because of its clear and concise wording "the proposed constitution is a user-friendly constitution that is workable and can be used as a reference."

Garber also said that the "constitution is important because it clearly defines USG's relationship and purpose to students."

Two major changes in the constitution are concerned with election policies for fraternities and sororities and changes in the number of votes a student is allowed.

Under the current constitution fraternities and sororities were technically considered commuters. Garber said that under the old constitution "the university recognized them [fraternities and sororities] as separate entities." However, a recent agreement between the university and the Greek system gives the university lease jurisdiction over some fraternities and sororities on university land. The proposed constitution would consider the fraternities and sororities on university land parts of nearby

See page 5

DELTA ZETA
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This Week
THE GODS MUST BE CRAZY
An Epic Comedy Of Absurd Proportions
PG
Times
Wed. -2pm
Th. -10am
Fri. -2pm
IN S.U. LOBBY
ALSO: See GREGG ALLMAN LIVE
Times
Wed. -4pm
Th.,Fri -9am

Joan Seliger Sidney
Reading
Poetry and Prose
Thursday, April 2, at 3:00pm
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followed by a book signing
and refreshments

mon fri 8 30-5
saturday 10 00-5
UConn Co-op

UConn Co-op
UConn Co-op
Board of Directors' Meeting
Thursday, April 2, 1987
at 6:30pm
in the Conference Room
at the UConn Co-op
(all members are welcome)

...Greeks get resident voting rights

From page 4

areas eligible to vote for resident representatives in USG. Garber said that "although the fraternities and sororities are not represented separately under the old constitution they do have common goals."

The second major change would give students one vote for each seat on USG up for election. Under the present constitution students are allowed only one vote each although several seats may be up for election. For example there are now five seats up for re-election in the commuter's union. Under the current constitution each voter is allowed to vote for one seat. The new constitution would allow commuter students to cast five ballots in this case. There is precedent for this change, Garber said. He pointed to local elections for assemblymen where each voter is allowed one vote per seat.

Since the trustees have final say over the new constitution, Garber said that "a high voter turnout for the constitution would show that the students have read and understood it and a resounding 'yes' vote would be a show of support [to the trustees] by the students and the student government." Copies of the new constitution will be available at all polling areas and can be picked up at the USG office on the third floor of Student Union South.

The assembly also approved a resolution in support of a master calender of events. The recommendation from University Senate Growth and Development Committee would call for an electronic events calender available through an information retrieval system on the university's mainframe computer. Any student could access a compiled central calender of events based on specific topics at any terminal around campus.

In other business, the assembly heard a report from Gail Bysiewicz, External Affairs Committee Chairwoman, who reported that USG's Better Education for Students Today lobbying program and the Connecticut Public Interest Research Group are lobbying at the Connecticut General Assembly in Hartford in an effort to place students on the sate Board of Governors for Higher Education and to increased state financial aid.

...candidates listed for USG election

From front page

unopposed for two openings.

Buckley

The candidate is Steven Hopley, a second-semester psychology major from South Windsor who lives in Buckley North.

There is one opening.

East Campus

The candidate is Michael Kainen, a sixth-semester history major from Simsbury who lives in Sprague.

There is one opening.

Frats Quad

The candidates are: Michelle Breiland, a second-semester electrical engineering major from Storrs who lives in Rogers A, and Robert Edley Jr. a first semester chemical engineering major from Bridgeport who lives in Batterson D.

There two are running unopposed for two openings.

Hilltop

The candidates are: Frederick Kelly, a fourth-semester actuarial science major from Mt. Sinai, N.Y., who lives in Hale, and Kristine Petonito, a fourth-semester economics major from East Haven who lives in Ellsworth.

The two are running for one opening.

The Jungle

The candidates are: Thomas M. Liddane, a fifth-semester chemical engineering major from Danbury who lives in New Haven Hall, and Stephen White , a fourth-semester political science major from East Greenwich who lives in Fairfield Hall.

The two are running unopposed for two openings.

McMahon

The candidate is Jeffrey A. DePinto, a sixth-semester business major from New Britain who lives in McMahon North.

There is one opening.

Towers Quad

The candidates are: Colleen Foley, a sixth-semester anthropology major from Prospect who lives in Hamilton House; Rachel K. Heerema, a sixth-semester psychology major from Milford who lives in Hamilton House; Jennifer Hooper, a fifth-semester political science major from Avon who lives in Trumbull House, and Todd Sebastian, a second-semester liberal arts major from Madison who lives in Webster House.

The four are running for two openings.

Shippee

The candidate is Ursula Kyle, a fifth-semester psychology major from West Hartford.

There is one opening.

South Campus

The candidates are: Robert B. Gordon, a sixth-semester philosophy major from

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Want To Trim Down?

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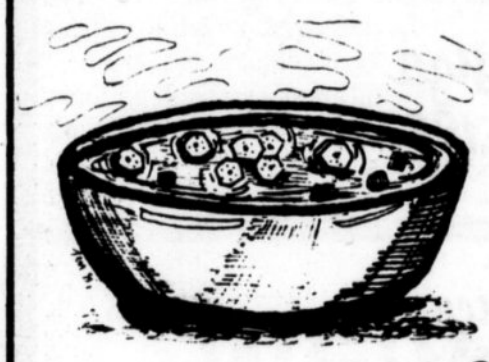
at

Jonathan's



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Afghan rebel bombasts Soviets

By Kevin Kleinbardt
Daily Campus Staff

"Afghanistan is in the hands of communists because the public did not anticipate the Communist ideals," Afghan freedom fighter Abdul Basheer said. "When the Russians came, the masses resisted. The masses started fighting against the communists, and there were oceans of blood."

Basheer spoke to a small number of students on Friday at the Muslim Students Association's meeting . Basheer, who said he would be in the United States for eight days, spoke with the aid of an interpreter.

In his speech "Afghan Resistance Against Russian Imperialism", Basheer explained the nature of the Afghan rebellion. "We are the people of the mountains; we have always defeated the non-believers."

"Many people were killed," he said. "One one day 20,000 were killed, on another, 8,000. In one city 1,100 were buried alive. But we still do not forget our Islamic teachings," he said.

He explained that Russia's policy were mostly bombing attacks. "The Russians strike our crops by bombing from the air, and they destroy our homes," he said.

He also mentioned the various refugees from Afghanistan around the world. "The rich people in Pakistan are just protecting their integrity. There are 50,000 refugees living in Pakistan and other places without arms or legs." At this time, he pointed to his companion, who was missing one arm, had no fingers on the other, and had bad facial scars. He said that those who can still fight are in the mountians.

Basheer sounded optimistic about the war. "The bombed areas and the destroyed areas are still in the hands of the majority, but the key things like the radio stations and airports are still in the hands of the communists, however we are fighting in these places also," he said.

He said the Soviets "still want to go back with some honor, but we are not ready to accept their proposition. We claim the independence of other Islamic lands that are controlled by communism. We will be independent when these places become independent. When we are able to capture areas occupied by a majority of Muslims-that will be the success of Islam and the defeat of communism."

He compared the situation to previous British occupation of Afghanistan. "Several times the British claimed Afghanistan but they were defeated. We believe by almighty Allah that Russia will experience the same thing," he said.

He repeatedly put his trust in the teachings of Islam and said that other Afghanis do the same. "People may believe that Russia may not be faced except by a nation like the U.S. or China, but this is absolutly wrong. Russia can manufacture tanks and planes, but we believe in the almighty Allah. They are non-believers," he said. This belief, he said, is the key to their success.

He cited that since 1979, 70,000 Soviet soldiers had been killed, 10,000 tanks and vehicles had been wrecked, and about 1,320 airplanes had been shot down. "These are airplanes that were supposed to be indestructable. This is not our power. This is not our courage. This is the work of the almighty Allah. We believe that when we fight, the mighty Allah helps us," he said.

Money-making scheme illegal

Psst — Wanna get in on a good deal? Just give me $1,000 (or $2,000 or whatever). I'm only offering this to you and one other person. Then, each of you two will get two more people to join (at a higher investment), pass the money up and when I get a certain amount, I'll just bow out and you two move up to the top spot. Get it?

• • •

According to Consumer Protection Commissioner Mary M. Heslin, such an offer is really a "pyramid" scheme — and illegal in Connecticut.

Such schemes are not new, but they do seem to be a bit more prevalent right now. "We are looking into such offers," Heslin says, "especially one known as the 'pilot' who gets two 'co-pilots' to invest and they, in turn, get two 'flight attendants' each and so on."

Heslin said pyramid schemes are more technically considered contingent transactions, addressed under Chapter 741, sec. 42-144 of the Connecticut State Statutes. Under this section, it is illegal to make the sale, lease or rental of any merchandise, service, rights or privileges contingent upon the procurement of prospective customers.

Heslin explains that the basic motivation of people "buying into" these schemes is to rise to the top of the pyramid and collect a chunk of money, a kind of "trickle up" financial theory. The problem is that you don't know whether you'll ever get a "return" on your "investment." Who's going to guarantee you'll make any money — or even get your original investment back? Further, pyramids eventually run out of new investors. They thrive on word-of-mouth, personal contacts, and there are a finite number of people in any given geographic area willing to take the chance. Once the area dries up, everyone under the "top" person can be left holding the proverbial bag... empty.

Questions or complaints about such schemes can be directed to: The Department of Consumer Protection, Frauds Division, 165 Capitol Avenue, Hartford, CT 06106. Call 566-4807 or 1-800-842-2649.

...election

From page 5

Bloomfield who lives in Stowe; Kevin McCarthy, a sixth-semester finance major from Ashford who lives in Wheeler D; Stephen E. Podeszwa, a sixth-semester political science major from Baltic who lives in Stowe; Sandy J. Schiller, a sixth-semester finance major from Stamford who lives in Wheeler A, and Cheryl J. Varrone, a second-semester liberal arts major from Guilford who lives in Merritt A.

The five are running for two openings.

West Campus

The candidate is Gail Bysiewicz, a fourth-semester history major from Middletown who lives in Alsop A.

There is one opening.

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Art Department's Scholarships Show closes Friday

By Christine Noonan
Daily Campus Staff

If you love art, you should rush over to the Atrium Gallery by Friday.

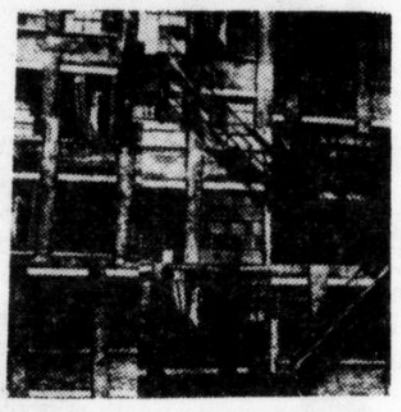
About 30 pieces of student artwork comprised of painting, printmaking, photography, ceramics, sculpture, and graphic design have been on display since March 23. These pieces are the works of the finalists in the Art Department's Student Scholarship Show. Scholarships and awards were presented to the winners on March 23 in the gallery. The prizes ranged from $50 to $500.

The judges for the contest were Janet Good, a watercolor artist and printmaker from Chester; and John Stevens, a Coventry sculptor and professor of art at Manchester Community College. Good, an alumna of UConn, has won various local and regional awards, and a School of Fine Arts award in 1985. Stevens' work has won honors in many regional and national shows.

According to Sal Scalora, Director of the Atrium Gallery, this competition has given the students a hint at the competitive nature of the real art world. He also said that the exhibit is "representative of what college art students at the University are up to."

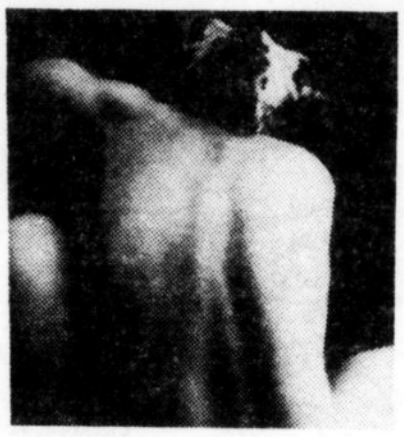
UConn's art students are up to quite a lot. Their hard work is shown in the high quality of the works displayed.

One eye-catching piece is a painting done by Chris Harvey, an 8th semester Graphic Design/Painting major. His use of black and fiery red give the painting an ominous feeling. The dominant figures of a man and woman screaming, surrounded by shadowy faces of others also screaming, add to this morbid rendition on hell. I was fascinated by the look of torment, and sadness, in this work of art. Harvey's painting won him the Ruth O. Clark Award.



Maria De Angelis won the Marion and Margurie Case Scholarship for her photographic entery (Stephanie Robb photo).

John Baker won the Shaudel Dohart Witryol Memorial Award for this Painting (Stephanie Robb photo).



Dan Dennehy won the Liberty Bank Purchase Prize for his photography. This picture is one of a four part series (Stephanie Robb photo).

On the lighter side is a sculpture by James Miller, an 8th semester Graphic Design major with an independent study in architecture. The piece is a miniature model of a typical college dorm room. Entitled "'310' South Campus Dorm Room", the furniture, closet, and even the view outside the window are done with moderate detail. Even the folds in the blanket on the bed are drawn in.

The winner of the Dean's Award is Amy Allen, a 7th semester Photography major. Displayed on the wall is her winning sculpture. The use of angles and curves, and shades of brown and red, add to the interest in this wooden sculpture. Another winning piece, by Pamela Zagarenski, a 6th semester Graphic Design major, is a meticulously detailed drawing. The picture's cartoon-like appearance, and Zagarenski's obvious attention to detail, earned her the James McPeek scholarship.

Each artist contributed his or her own creative abilities to make this exhibition one that's

See page 19

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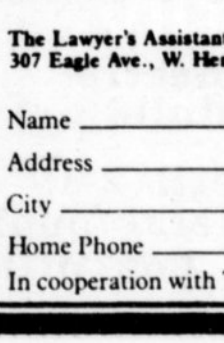

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Animals take to the stage

By Janet Leahy
Daily Campus Staff

Have you ever had a bulky heifer, a flighty chicken, or a cranky hog for a pet? Probably not.

The showmen of the Block and Bridle Club have been blessed with such creatures for the last six weeks.

They have not been hiding them in their dorm or car.

They have been going to the animal barns almost everyday, to train and prepare these animals for the Little International competition this weekend.

This Friday from 3 p.m. to 9 p.m. and Saturday from 8 a.m. to 9p.m. will be the fifty-seventh annual "Little I" contest the Block and Bridle Club has held.

Shawn Thayer, president of the club, says the purpose of the show is, "to give students a chance to work with animals and to gain hands on experience."

Bill Hinman, a sixth semester showman, says that depending on the animal, this experience ranges from, "breaking them, to haltering, to grooming, to brushing, to clipping them for show."

Adele Fiorello, a fourth semester showman sees another purpose to the show, "it is a community service, a chance for other students to come and watch, those who don't know alot about the Agricultural Department. It is not just a show."

The Little I is more just a two day event. The amount of time and effort the showmen put into training their animals is a story in itself.

The showmen drew for animals in early March. Most drew for animals they had little or no experience handling.

Fiorello drew for a chicken and followed the rest of the other drawers to the flock to pick out a "winner".

In the contest, those showing poultry are required to show their knowledge of poultry by indentifying body parts and answering questions.

A cooperative chicken means a happy partnership.

Fiorello's chicken dubbed "Cracker", a nickname of a friend whose personality matched the chicken, is a chicken prone to flight at bad moments.

Cracker has a certain way of showing her dislike of Fiorello handling her.

"She sits on the table, turns her head all the way around, looks back at me, decides it is worth the risk and takes off," Fiorello says.

Cracker's first attempt at rebellion was almost her last. "She only flew about seven feet but landed pretty hard. I thought it was over", Fiorello says.

Patti Kuzmickas has had the great misfortune of, "drawing the two crankiest horses for the last two years."

S.O.B. was Kuzmickas' horse last year and as her name suggests, she was not a friendly girl. "She bites and kicks and she got me," says Kuzmickas.

Wheeling Dealing, her horse this year, has "a real attitude problem."

"We fight alot. He threatens me and I threaten him." Kuzmickas "hopes to win him over by spoiling him."

Darlene Celino brushes her Morgan horse (File photo.)

Her secret weapon is seedless grapes, a favorite of his.

Sue Dunney, a seventh semester showman, drew the 300 pound pig, Marge.

Marge is a funny pig. She is into granite. Dunney took her out one day and Marge, spying a piece of granite, began to "scratch herself, scratching her butt and wiggling all over."

You cannot blame a pig for scratching himself, but as Dunney says, "Marge wouldn't get up for about an hour. People were stopping to take pictures."

Despite this episode, Dunney is "pretty attached" to Marge. Dunney says, "it takes awhile. At first she was just a pig, now she is a pet."

See page 9

Features needs editors for next semester. For an experience you can't afford to pass up, call 429-9384. Ask to speak with one of our friendly editors or leave a note with the helpful receptionist.

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SAB TRAVEL Committee

or

...pigs and pageantry

From page 8

"At practice, all the pigs were together, walking around and doing pig things, but she stands out to me," she says.

Jerry Stewart is showing a Yorkshire hog he calls Vanna White. Last year Stewart won the beef show.

Stewart claims, "Pigs are great. They are different than other animals, they make friends quickly."

Unfortunately, Vanna does not follow her host around the way the one on television does.

"She likes to stay with the rest of the pigs. She gets so far, notices she is not with the group, and she hollers and screams and books back," explains Stewart,

To get Vanna past her allegiance to other pigs, Stewart has tried introducing her to other animals.

He usually walks her down Horse Barn Hill Road so she can pass the animal barns.

On one of these occassions, Stewart passed a jogger, who got a sight of, "man walking his pig."

Susan Dunney shows off her pig "Henry" (File photo.)

Lisa Serrichio, who has shown poultry and dairy in the past, is trying her luck at horses this year.

As President of the Poultry Club, she went for, " the least likely animal you'd see me with."

Serrichio drew Desire, and after visiting her nearly everyday, where she "goes through a quick grooming process and a bath, if the weather's right, is starting to like her."

Desire, like the other animals, has the showmen and the barn crew looking over them.

According to Serrichio, "The barn crew takes care of the feeding and health problems.

At the same time we clue them in on any problems we have noticed."

Serrichio goes on to stress the importance of showing. In the Agricultural Department. "Some classes involve some hands on experience but in order to understand where the classes are going and why we are learning, it is important to work with animals," she says.

This is a thought shared by most who are showing.

Hinman is participating because, "you learn alot and do things you haven't done before.

Jennifer Garelick with her ewe "Vanessa" (File photo.)

A lot of students coming into Animal Science, may not have experience around large animals."

Stewart says that, "unless you train an animal, you don't know how animals amd humans relate. You learn to make animals do things, respond to you in a proper way."

A big problem is getting people to understand the importance of the show, and not "laugh at it," Stewart says.

The showmen participated to gain experience, to have fun and to show the skill they have learned.

The atmosphere is friendly and supportive, despite the competitive aspect.

As Serrichio says, "you want to win and you are happy to see your friend win."

"You are proud to participate cause you want the show to go well,"she says.

"When it comes off as a success, it's great," she says.

After the contest is over, you can expect that the showmen will still be visiting their furry friends and awaiting next year's show.

As Serrichio puts it, "When Little I is over I am really sad. I can never wait to do it again."

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Do you remember what stage of coming out you were in back in your college years? Did your university have a student organization like UConn's Gay and Lesbian Association (GALA)? Did you know any gay male adults on campus who were role models, mentors, or advisors for gay students? Would your coming out and development as a gay man have been enhanced by such a gay male adult advisor?

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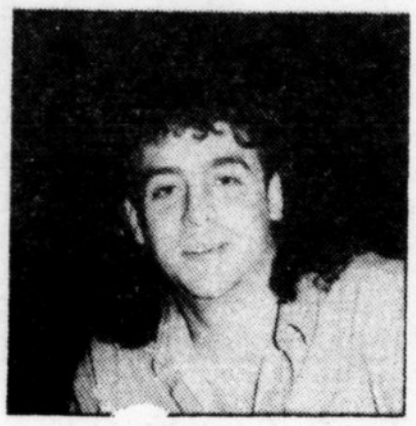
Husky Talk

By David Sakowski
Daily Campus Staff
photos by Stephanie Robb.

When was the last time you read a book outside of class and what was it?

"Last week.
'It'."

Bonnie Martin
Art
Freshman



"About a year ago.
'Children of Dune'."

Jim Hennigan
Communication Science
Junior

"Last week.
'Brian Jones'."

Lesli Sylva
Drama
Freshman

"Seventh grade.
'Amityville Horror'".

Rich Ray
Business
Sophomore

"Last summer.
'Full Circle'."

Karen Leland
Pharmacy
Senior

Like we said on page 8, we really do need editors for next semester. But wait... before you apply anywhere else listen to what we have to offer: A fun bunch of regular joe's to work with, flexible work schedule, competetive wages, a kickin' basketball team and wild neanderthal-like parties.

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Innovative dancers tonight at Jorgensen

The hauntingly beautiful dance group Momix, will bring their inventive improvisations to the Jorgensen Aditorium tonight at 8 p.m.

Momix is dance, mime, movement and magic. Its members are inspired vaudevillians who create slapstick, science fiction and improvisational surprises. Fuse Spielberg and dance — this is Momix.

Based in Washington, Connecticut, the five members of this innovative dance troupe have technical and artistic mastery of dance that is superb. They are able to accentuate reality through body shapes, special effects and lighting.

Momix made its debut at the 1980 Winter Olympics in Lake Placid, as a spinoff of the popular but unusual dance troupe Pilobolus. Since then, they have toured all over the world and their popularity grows both with the jaded dance goer and the person who's wandered into a performance by mistake.

Tickets for tonights show are $10, $8, $5, and $3. Tickets may be purchased at the Jorgensen Box Office between 9 a. m. and 4 p.m., by calling 486-4226, or they may be purchased before the show.

" ... a spinoff of the popular but unusual dance troupe Pilobolus ... they have toured all over the world and their populatity grows ..."

Dance troupe Momix doing "Medusa." Momix will appear at Jorgensen tonight.

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Our 91st year Page 12

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Surrogate parenting saved by decision

Thanks to a New Jersey judge, Baby M will soon be back where she belongs. The nationally-publicized surrogate parenting case has evoked heated emotion and lively debate among both sides and the issue of has probably not ended with this case.

In the nation's first judicial ruling of this type, Judge Harvey R. Sorkow stripped biological mother Mary Beth Whitehead of all parental rights and upheld the $10,000 contract under which she agreed to give up the child. The baby's father, William Stern, won custody and his wife, Elizabeth, immediately adopted the child they call Melissa.

Despite the joy the Stern's feel about finally gaining legal custody of the baby, it is sad that this case had to reach such turmotulous proportions. As in any court ruling, one side ends losing. In this case, the stakes were even higher – a human life.

However, Whitehead knew the rules of the game. There was a legal contract, she took a gamble by keeping the baby, and she lost. She caused the Stern family unmeasurable grief so she could fulfill her need for the baby.

The issue of surrogate parenting is complicated. We have not heard the last of this debate, but we hope future cases are not quite as emotionally troubling.

Reagan sweating out veto override attempt

Ronald Reagan is in trouble. If there was ever evidence to show that the president is a struggling lame duck, it occurred Tuesday. The House voted overwhelmingly to overturn Reagan's veto of the $87.5 billion highway bill. The Senate must now vote on the veto override attempt.

It's painfully obvious that Reagan is struggling to maintain what little control remains. The highway bill, which includes $1.35 billion for Connecticut highways over the next five years, was strongly supported by Congress. But Reagan saw his veto as a major test of his clout, a test he has yet to pass.

The potential override is another signal that Congress is treating Reagan's decisions with skepticism. The president's power has been waning since the Iran-contra affair and Democrats' assuming control of both houses. He has two very damaging strikes against him.

Among Connecticut representatives, the feeling was that the needs of the state come before the self-serving needs of the president. All six House members voted for the veto override, citing the need for safer and improved highways.

Although it is unfortunate for Reagan that his power is slipping, he should be more careful in selecting muscle-flexing issues. This bill is important to many states and the veto only set the president up for a fall.

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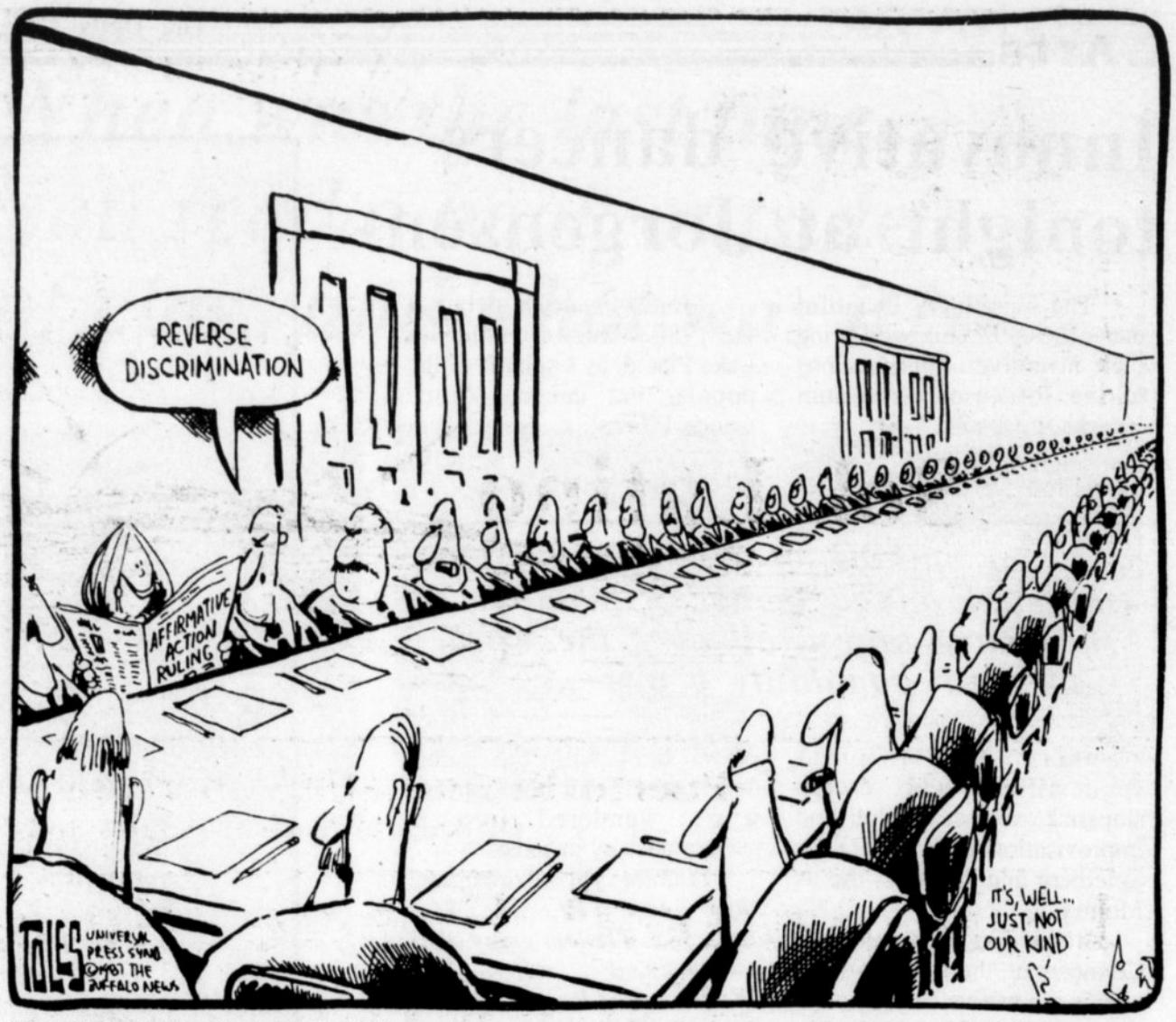

Darren Baker

Peace film missed message of pro-nuke supporters

The UConn Students for Peace sponsored a documentary film last week about the aftermath of the Three Mile Island accident. Entitled "We Are The Guinea Pigs", the movie tried to examine the problems of a reactor plant failure. Perhaps the producers meant well, but their film was a blatant attempt at exciting the fears of an audience with little or no knowledge of nuclear power and radiation.

The accident at TMI occurred eight years ago last Saturday. The Unit Two reactor scrammed in the wake of a condensate plant failure. A combination of design inadequacies, reduced plant conditions, equipment malfunction, and operator error resulted in the following disaster: reactor coolant was mistakenly discharged from the plant, causing excessive temperatures inside the core. Though the primary system remained intact, the fuel elements subsequently filed from the overheating. Unfortunately for anti-nuclear arguments, fuel element structures under such conditions do not melt down, but fall apart, much in the same way "We Are The Guinea Pigs" falls apart.

The film's disregard for objectivity was first evident in the advertising posters, which featured a picture of some tombstones with the TMI cooling towers in the background. Maybe it was the only decent snapshot of TMI available for the printer, but it was nonetheless an indication of cheaper shots to come.

Among the tasteless abuses of propaganda were interviews with a few residents of Middletown, PA, who connected everything from sore throats to brown leaves with radiation from TMI. The element "Cesium" was so discriminately misinterpreted by the residents that they might as well have pronounced it "Sleazium." These people cannot be faulted for their concerns over a problem they do not understand, but their fears were obviously manipulated to register the film's prejudiced viewpoint.

The most atrocious interviews were conducted with various authorities who offered no substantiated evidence relative to increased radiation from the TMI accident. Their respective condemnations of NRC and TMI officials as "liars" was like the pot calling the kettle black. One of their many lame assertions was that alpha radiation figured prominently in the complaints of the local population. Alphas, which are essentially helium particles, can travel only a few centimeters in air after originating from rare elements not commonly found in reactors. More importantly, they are naturally shielded by clothes and human skin.

Conspicuously missing from the conversation of these experts was the radiation levels around the plant after the accident. Perhaps the numbers, like very little else in the film, were not ripe for exploitation by the producers. Nonetheless, the fuel element failure and containment building overflow did in fact cause radiation levels to increase somewhat above normal background readings, though the plan operators received the lion's share of the human exposure.

Within a half-mile radius of the plant, radiation levels varied from 9 milliroentgens/hour the day following the accident to 0.1 milliroentgens/hour two weeks later (aerial readings were approximately 3 milliroentgens/hour). For those interested parties convinced that the local residents were dangerously "ionized" by TMI, it should be noted that a typical dental X-ray generates a 50 milliroentgen dose; a lower intestinal (GI) X-ray, 1000 milliroentgens.

Perhaps the movie's biggest failure was Joan Harvey's direction. She was relentlessly suggestive with scenes of children playing in a river, a pregnant woman just there, more playing children, a tortured rock group singing a lousy song, and still more playing children.

Harvey's most reckless filming was that of a holstein cow struggling to move about on her knees. To ensure the viewer would draw an absurd conclusion that radiation crippled that one cow, the tactless scene was portrayed no less than three different times throughout the movie. Sorry Joan, but radiation just doesn't go around looking for cows to cripple.

Though hardly a blessing, the TMI accident forced the public to reexamine the safety standards and environmental effects of nuclear power. Instead of addressing these issues, the Harvey crew opted to film a sentimental portrait on the abuses of hysteria. If the Students for Peace adhere to the movie's mindless message, then no doubt they probably consider ConnPIRG a comfortable bedfellow. Perhaps they will compliment each other in the dark, because that is exactly where their political prejudices are leading them.

On the credit side, admission to the film was free.

Darren Baker is a contributing columnist.

April 1987

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Cultural Center
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Sol Latino Latin Sun

Puerto Rican/Latin American Cultural Center
Division of Student Affairs and Services

18th Annual Puerto Rican/Latin American History Observance Month

The Puerto Rican/Latin American Cultural Center of the University of Connecticut, at Storrs, is pleased to announce the celebration of its 18th Annual Puerto Rican/Latin American History Observance Month. In this context, the university and general community are invited and encouraged to participate in a series of programs designed to showcase the richness and diversity of Hispanic culture as well as to manifest the social economic issues impacting on Latinos.

The first observance began as a three day celebration sponsored by the Puerto Rican Student Movement in 1969. It then expanded to a week long format. Beginning in 1980 the observance was expanded to a month long series of activities and its name changed from Puerto Rican History Week to Puerto Rican/Latin American History Observance Month. This name change and format expansion allowed the center to develop programs which focus on the cultural diversity and social economic concerns of all Hispanics. Nationally the center has taken the lead among institutions of Higher Education which celebrate Hispanic History Month.

April 1, 1987

Dr. Antonio Perez

Dr. Antonio Perez, the new President of South Central Community College, brings 18 years of experience in higher education administration and teaching to his leadership post in the greater New Haven educational community.

Most recently, Dr. Perez, 40, was vice president for Student Affairs at the Community College of Rhode Island System, the largest community college in New England with 13,000 students, two campuses and eight satellite schools. He was appointed to this position in 1979.

Previously, Dr. Perez served as dean of students and associate professor of sociology at Marist College, Poughkeepsie, N.Y.; executive assistant to the president of the State University of New York at the College of Old Westbury; and held several posts at the State University of New York including chairman of the Puerto Rican Studies Department which he created and developed and adjunct professor of the Afro-American Studies Department.

He holds a doctor of education degree in counseling and personnel administration and a master's in guidance and personnel, both from SUNY-Albany, and a bachelor's in social studies, secondary education, from the State University College of New York at Oneonta.

Dr. Perez was born in Aguada, Puerto Rico. When he was one year old moved with his family to Spanish Harlem in New York City where he grew and attended public schools. He and his wife, Eileen, are the parents of two, Antonio, 13, and Thomas, 11.

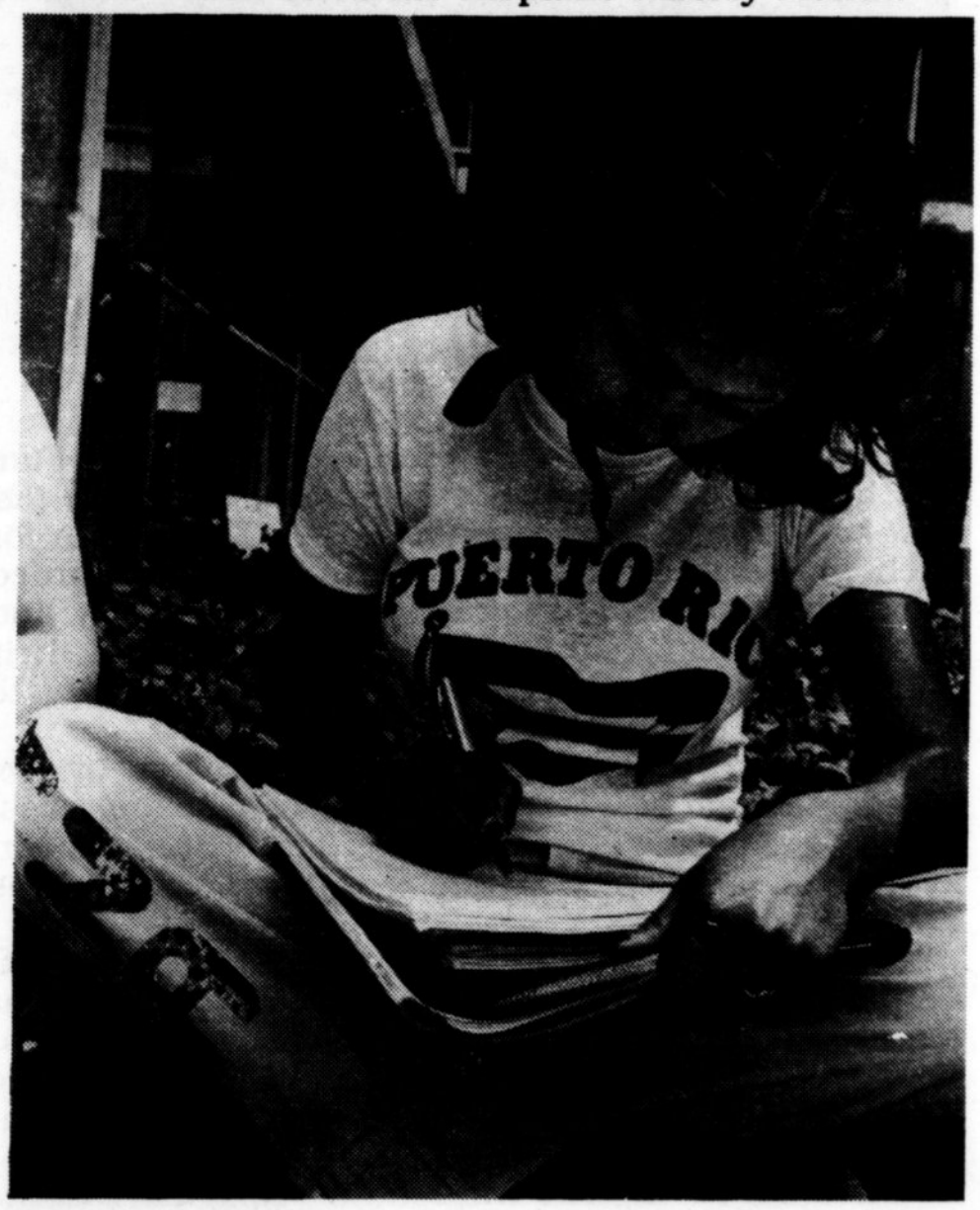


Photo by Juan Fuentes

April 2, 1987

Los Pleneros de San Augusto

The April 2nd folkloric performance will be presented by the group *Los Pleneros de San Augusto*, under the direction of Mr. Gregorio Toro. Mr. Toro was born in the city of Ponce, when the *plena* was born. This group is characterized by the love they felt for Puerto Rican folklore. They have performed folk music for 14 years. They are true professionals of the *Bomba* and the *Plena*.

April 8, 1987

The Current State of Affairs Between the U.S. and Nicaragua

Lecture by Ms. Rosa Carlota Tunnerman. As the Nicarguan ambassor's wife to Washington, as a mother of seven children and as the person in charge of Cultural Affairs for her country's Embassy. Ms. Tunnerman has several viewpoints from which to look at the current situation between the U.S. and Nicaragua. Sponsored by the Puerto Rican/Latin American Cultural Center as part of the lecture series for the class of "Survival of Humanities," 7:00 p.m. in Chemistry 150.

April 9, 1987

Cabo Frio

Cabo Frio's first Zebra release, *Just Having Fun*, was hailed by **Black Radio Exclusive** as *one of the best-kept pop/jazz secrets of 1984*. The reason for such praise is clearly evident in a live or recorded setting as *Cabo Frio* generates high-level energy and displays a great deal of musical integrity with their individual virtuosity and each member's ability to write highly stylized melodic material.

Cabo Frio's musical excitement is created by five gifted musicians: Terrance Bruce on saxophones, Glen Cummings on guitars, Joey Santora on keyboards, George Sessum on bass, and Curtis Kendrick on drums.

Bruce, a giant of a sax player, will often lift another band member onto his shoulders and tear into a frenzied solo reminiscent of John Coltrane or perhaps play three horns at once while incorporating circular breathing, a technique that Roland Kirk introduced.

Cabo Frio's diverse influences reach across the musical spectrum from the Jimmy Dorsey Orchestra to Mark Murphy and George Benson to Tony Williams. Each member of *Cabo Frio* combines years of formal training and experience, having performed with such luminaries as Art Pepper, Larry Coryell, Kai Winding, and Chuch Mangione.

Since *Cabo Frio's* beginning, the group's vision of the music it wanted to make has remained clear and consistent. "We set out to be a fusion band," explains Bruce, "and wanted to combine pop and funk rhythms with jazz technique to make it fun for both ourselves and the audience. The interracial aspect of the group's make-up is a big plus. Our society and our background do affect us. By having black and white players together, the experience will we have to draw on as a group, culturally and musically, is much wider and deeper. It makes the music richer."

Although they have been compared to another former Rochester, New York band, Spyro Gyra, Cabo Frio's individualized development over the last four years in the Rochester area has been remarkable. Nationally, *Cabo Frio* has been acclaimed by such publications as Billboard and received massive airplay. Bob O'Connor, Music Director of San Diego's higly rated radio station KIFM feels, "*Cabo Frio* is ready to take their respective place in the tradition of Rochester's finest artists such as Spyro Gyra, Steve Gadd, and Chuck Mangione."

With the group's sum being greater than their equal parts, *Cabo Frio* is a sure bet for the 1980s and into the 1990s to be *Right on the Money*.

April 20, 1987

Betsy Reyna

Born in Cuba, was a resident of Panama until 1968 when she came to the U.S. Her poems, short stories and essay have been published in newspapers and literary magazines in the U.S. and a book of short stories (AB OVO, 1978) both books illustrated by the author.

Her poems have appeared in several antohologies including: The Massachuesetts Review, Latin American special issue (Fall/Winter, 1986); The Defiant Muse (bilingual edition, Angel and Kate Flores, Eds., Feminist Press, N.Y., 1986) also published as Poesia Feminista del Mundo Hispanico (Siglo XXI, Mexico, 1984); Poesia Contemporanea Panamena (J. Levy, Ed., Mexico, 1982); Ancon Liberado (Panama, 1979); La Mujer y las Poesia en Panama (INAC, 1977); Por Chile, (FTCP, Panama, 1973). Her poems will also appear in IXOC AMAR-GO: Central American Women's Poetry for Peace (Zoe Anglesey, Ed., Granite Press, Me.) to be released in September, 1987.

She is presently serving as editor of *El Taller Literario*, a recently created Hispanic arts and literature magazine in Hartford, CT., and has recently edited and illustrated Zona de Silencio, a book of poems by panamanian writer Bertalicia Peralta, to be published by the University of Panama.

Ms. Reyna, is a graduate of the University of Connecticut, School of Law (J.D.), has a Masters degree in Child Development and Family Relations from the University of Connecticut, and a B.A. in Psychology from Mt. Holyoke College, So. Hadley, Mass.

Juan Brito

Editor of the spanish language newspaper, *Que Pasa*, is a member of the editorial board of *El Taller Literario*, as well as the literary magazine INTI. He is interested in poetry and music and is also a member of the musical group Kataris, which specializes in South American music. He is presently, working with the city of Hartford's public education system.

April 22, 1987

Social Issues Impacting on Hispanics

Arnoldo S. Torres is the former Nation Executive Director of LULAC (League of United Latin American Citizens). LULAC is the country's oldest and largest Hispanic civil rights and service organization, founded in 1929. 7:00 p.m. PR/LACC

Coming Home **exhibit is located at the Puerto Rican/Latin American Cultural Center.**

Coming Home; Sixto Mangual

Sixto Mangual was born in Santurce, Puerto Rico in 1939 and moved with his parents to New York in 1951. Mr. Mangual received a Bachelor's degree in the School of Fine Arts, University of Connecticut in 1973. Two of his paintings are on display at the Smithsonian Institute. *Coming Home*, the painting chosen for this year's observance poster, is a gouache painting which was used as a Christmas card for all Pratt and Whitney employees. Now its being used as a lithograph print on a limited edition basis. Presently, Mr. Mangual is employeed as a graphic designer for Pratt and Whitney. For further information you may write to : Mr. Sixto Mangual, R.R. 3 Box 118-A, Storrs, CT 06268.

April 25, 1987

Caribbean Express

The group *Caribbean Express* premieres their first album for AYM Records, and LP that the group leader defines as the triumph record, because it has *salsa, merengue* and even *bolero*, mixture that the people like; a perfect tape, marvelous, its distribution in the United States and in Puerto Rico is a real success for tropical music.

Heriberto Colon, founder and director, intensively enjoys thier live presentations; but he believes that the record has vital importance because its themes were especially written for the group by composers Peter Velasquez, Edgard Nevares y Hector Medina. "The musical arrangements are difinetlely modern. It is a music to be danced and its rhythm waves are evident from the start," according to the Puerto Rican-born musican.

Caribbean Express has many characteristic, the most notable one is the academic preparation of its players. Some of them are graduates of the Boston Conservatory of Music and this shows the high professional quality of the group.

Don't miss Caribbean Express at their UConn presentation.

PUERTO RICAN LATIN AMERICAN CULTURAL CENTER

DIVISION OF STUDENT AFFAIRS AND SERVICES

Among the many programs developed for the month of April, the following are highlighted; most programs are free and open to the general public:

Wednesday, April 1
Opening Ceremonies, Welcoming Address by:
Dr. Antonio Perez, President , South Central Community College
3:00 p.m. PR/LACC

Thursday, April 2
Folkloric Performance by Los Pleneros de San Augusto
Explore part of the African influence in Puerto Rican music.
Sponsored by the Student Union Board of Governors
4:00 p.m. PR/LACC

Wednesday, April 8
"Current U.S.-Nicaraguan Relations" by:
Ms. Rosa Tunnerman,
in charge of Cultural Affairs for the Nicaraguan Embassy.

Thursday, April 9
"La Operacion"
A film about the high rate of sterilization of Puerto Rican women.
Sponsored by the Women's Center
Monteith 221, 3:30 p.m.

"Cabo Frio"
Latin jazz group.
Student Union Ball Room. 9:00 p.m.
Sponsored by the Student Board of Governors.

Saturday, April 11
Bus trip to New York.
Play by Repertorio Espanol - Theater Company
The play is a comedy entitled, "Damas Modernas de Guanabocoa"

Total package: $10.00 students, and $15.00 nonstudents.

Bus leaves Student Union at 12:00 noon, leave NY at 10:30 p.m.

Monday, April 13
"Poverty and the Labor Force:
Participation of Puerto Rican Women; Factors Influencing Non-participation"
Lecture by Luis Falcon, (Fordham University)
3:30 p.m. - Manchester Hall Lounge
Sponsored by the Center for Latin American and Caribbean Studies and the Department of Sociology.

Monday, April 20
"On Creating a Hispanic Literary Magazine and Other Dreams" by:
Betsy Reyna and Juan Brito
7:00 p.m. PR/LACC
Co-sponsored with the Women's Center.

Wednesday, April 22
"Social Issues Impacting on Hispanics" by
Arnoldo Torres, former National Director of LULAC
(League of United Latin American Citizens)
7:00 p.m. PR/LACC

Saturday, April 25
Latin dance with the Boston group
Caribbean Express
Student Union Ball Room 9:00 p.m.
Adm.: $2.00 students, $4.00 general public

Tuesday, April 28
"Global Assembly Line"
This film depicts the role of third world women in the internalization of work.
7:00 p.m. PR/LACC
Co-sponsored with Women Studies Program

Monday, May 4
Latin Banquet honoring students graduating students.
Keynote speaker will be the internationally known musican, Willie Colon.
6:30 p.m. PR/LACC
Adm. $5.00 students and $8.00 non-students.

Bob Greene

Watch those children

It's happening all over the country: Little children are carrying business cards around.

No one is quite sure when it began, but toddlers as young as 3 years old are being given business cards (or calling cards, if you will) by their parents.

The cards look a little different than the business cards that adults carry. Grown-up businessmen and businesswomen usually have simple cards with little embellishment: just their names, companies, addresses and phone numbers.

The cards that children carry are more likely to feature drawings of hearts, flowers, dinosaurs, ballons or clowns. Some of the cards are in the shape of pigs or elephants. The child's name is printed on the card, but not his or her address or phone number.

"I feel silly buying them," one mother said. "But all the other kids seem to have them. The main way they are used is with birthday gifts - it's easier to tape a business card to the gift than to buy a regular birthday card."

Another mother said,"It does make you wonder if we're forcing our kids to grow up too fast. The children have started exchanging business cards, just like adults do downtown."

One of the largest suppliers of children's business cards is a company called Frances Meyer Inc., in Savannah, Ga. Frances Meyer, owner of the company, said the item has become "a really big business. We print the cards half-a-million at a time."

Meyer said, "It's really crazy, but the kids and their parents love them. We provide the basic decorated cards to stationery stores. Then the mothers come in and order them personalized. They purchase them in sets of 25, 50 or 100. sell the cards with little boxes that fold flat, or with clear vinyl pouches with ribbons."

Asked why she thought children would possibly want to carry business cards, Meyer said, "Maybe it's just a sign of the times. Children want to be like young entrepreneurs."

A mail-order gift catalog company called the Paragon, based in Westerly, R.I., features the business cards for children in its mailing. Cindy Serra of the Paragon said, "The great American work ethic seems to be getting younger. Maybe these kids will grow up to be president of IBM. But a 4-year old with his own business card does seem awfully young."

In Chicago, Nancy Gross, owner of the Watermark stationery store, said that demand for the children's business cards is heavy.

"We sell a lot of them," Gross said. "It's not the children who buy them, of course. It's the parents and the grandparents. The adults seem to have a real desire for the boys and girls to have the cards."

Gross said that she was "a little stunned" by the development. "The children seem to be skipping ahead a few years," she said.

And in Lake Forest, Ill., Helander's stationery store reports a similarly large call for the kiddie business cards.

"The parents come in and ask for them," said Lynn Connell of Helander's. "They don't seem to think there's anything funny about it. They just say they want the children's calling cards, and we know what they're talking about."

Connell said that when she was a child, such items were not available, "but obviously the world has changed."

In Winnetka, Ill., at L and A Stationers, children often pick out the cards themselves.

"The kids like to look at what we have available," said an L and A manager. "I've had boys and girls as young as 3 or 4 years old examining our samples, and making their choice. They usually pick the ones with the brightest colors or the prettiest balloons."

A recent trend, the manager said, was for adults to buy business cards as gifts for new babies.

"That way," she said, "the child will have a supply of business cards from the time he or she is born. Obviously a baby can't use a business card right away, but it's nice to have them there for when he or she gets a few years older."

She said that when the business cards are delivered, the children are excited to look at them.

"The boys and girls are very pleased to see their own names printed on the cards," she said. "Even if they aren't old enough to read their own names."

Bob Greene is a syndicated columnist.

Letters

Commuters represent an unheard minority

•We have a parking problem here at UConn. Commuter students represent 39 percent of the total student population at this university, yet they are forced to park their cars at the extreme outskirts of campus. On-campus students, who use their cars much less frequently, park and leave their cars right near their dorms - much closer to the Universtiy than the commuter lots. Commuters must rely and depend on their cars to get to and from school every day. On-campus students do not.

But we have a bus service to pick up commuting students at these outlying lots and bring them to school, you say. Lets face it - the bus system doesn't work. I've waited 30 minutes for a bus, and I'm sure most students reading this would agree that its quicker to walk than wait for the unreliable, unpredictable abortion of a bus service here at UConn. The bus drivers are students themselves earning only a little above minimum wage. Why should they care?

The issue is, who is inconvenienced the most? Commuters, who must use their cars everyday, have been inconvenienced since Day One. I believe commuters should have priority for student parking lots simply because they use and rely on their vehicles much more than students living on campus. It is only fair that the students who rely on their cars the most be able to park closest to campus. This also includes on-campus students who have jobs or internships and need their cars everyday.

The students who will be only slightly inconvenienced are the on-campus students who use thier cars only on weekends or once or twice during the week. Bottom line: The amount of on-campus students who will be only slightly inconvenienced is a very small percentage compared to the total commuter population who is presently inconvenienced every day.

Mark Arsenault

Let residents keep their parking lots

•This is in reply to the article (March 26) concerning the reassignment of parking lots S and R to accomodate commuters.

As users of S lot, we feel that this so-called remedy would not solve the problem but only cause more problems. We feel that those who live on campus should get first priority over commuters who have chosen to live off campus. The reason on-campus residents have their cars is because they are used and needed for traveling to off-campus jobs, fieldwork, internships and clinical experience on a daily or weekly basis. Lots S and R are already full and there is no conceivable way that all the cars in those lots could be accomodated in lots W and F. In addition, the residents of South campus would be inconvenienced if their cars were moved, as well as burdened with the unsafe return from those lots past shuttle bus hours.

We feel the solution to the parking problem would be to construct a parking garage in a central location so that all students can be accomodated. After all, if the university is willing to spend millions of dollars in turning UConn into a dream campus, the least they can do is solve this parking nightmare!

Anna Simonelli
Kathy Bovan

Relying on bus service ends in missed classes

•An editorial of March 30th issue is based on an entirely fasle notion concerning the usefulness of the parking lot bus service. After waiting for buses that don't arrive at W Lot or arrive too late for lectures, I walk between the W lot and campus every day.

During winter, when the weather is bad and the buses are neeed most, there are few, if any of them operating in time for morning lectures. At night there may be none running at all. You never know.

If you've never tried walking up past the towers to W Lot at night when the temperatures are in the single digits, and there is a 20 knot wind, then I can tell you its almost unbearable. Let's get rid of the notion that we have any sort of reasonable bus service. We don't. It's a few buses operating sporadically.

The parking problem at UConn is horrendous and is made worse by the fact that the traffic office only pays lip service regarding freshmen cars not being allowed on campus.

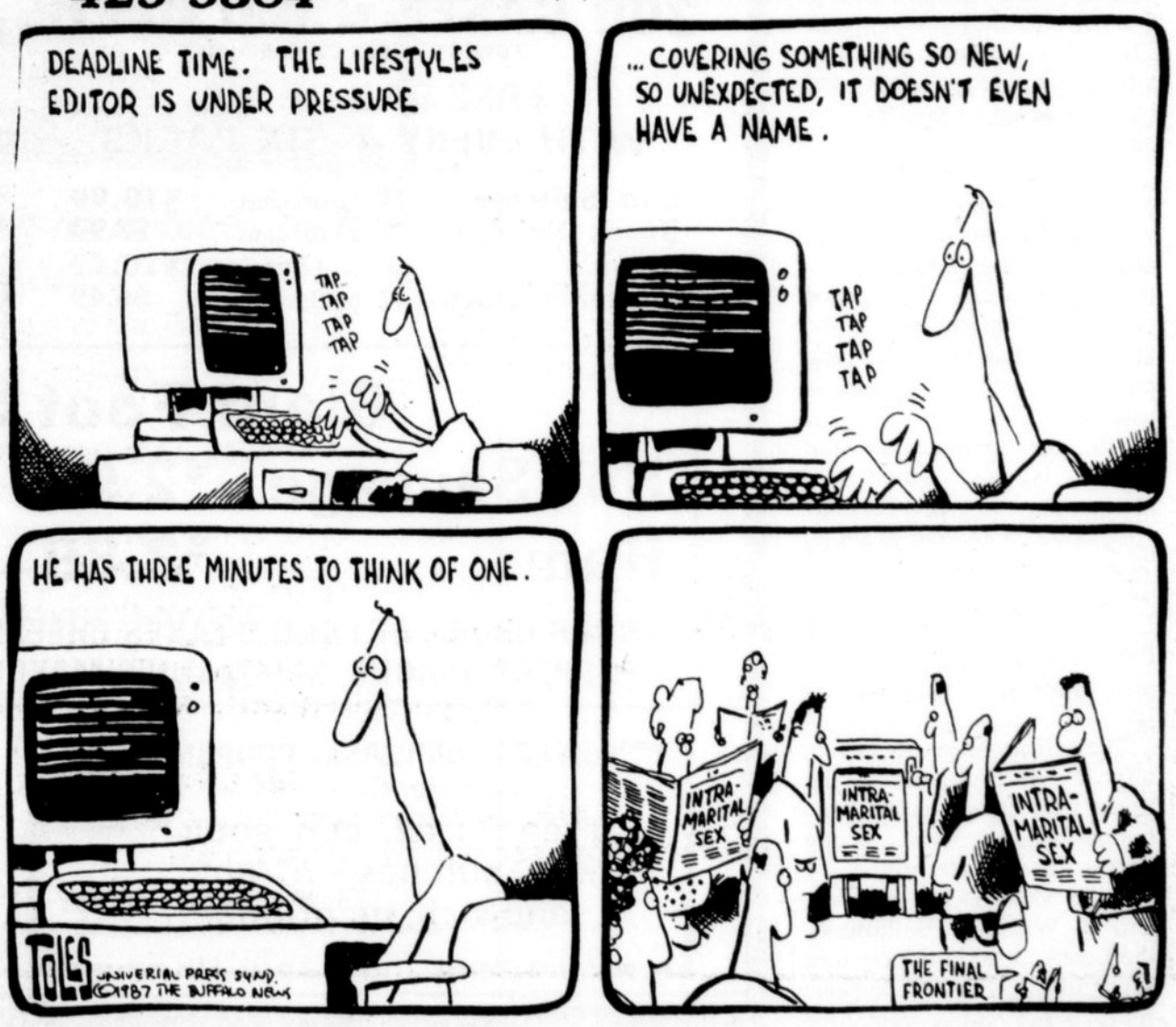
Commuters are fed up with walking long distances past cars in close lots. Cars covered in snow drifts and which haven't moved for a week. Put these vehicles in the outlying lots and reassign the heavily used cars to close in parking lots. Meanwhile let's also take a look at the office running the bus service and clean out the malaise there.

Neville Warner

Daily Campus Newsroom 429-9384

The Daily Campus welcomes all letters to the editor. Authors must include their names and telephone numbers. Names may be withheld on request and telephone numbers are used only for verification.

Letters to the editor submitted anonymously will not be published.


DEADLINE TIME. THE LIFESTYLES EDITOR IS UNDER PRESSURE
TAP TAP TAP TAP
... COVERING SOMETHING SO NEW, SO UNEXPECTED, IT DOESN'T EVEN HAVE A NAME.
TAP TAP TAP TAP
HE HAS THREE MINUTES TO THINK OF ONE.
TOLES
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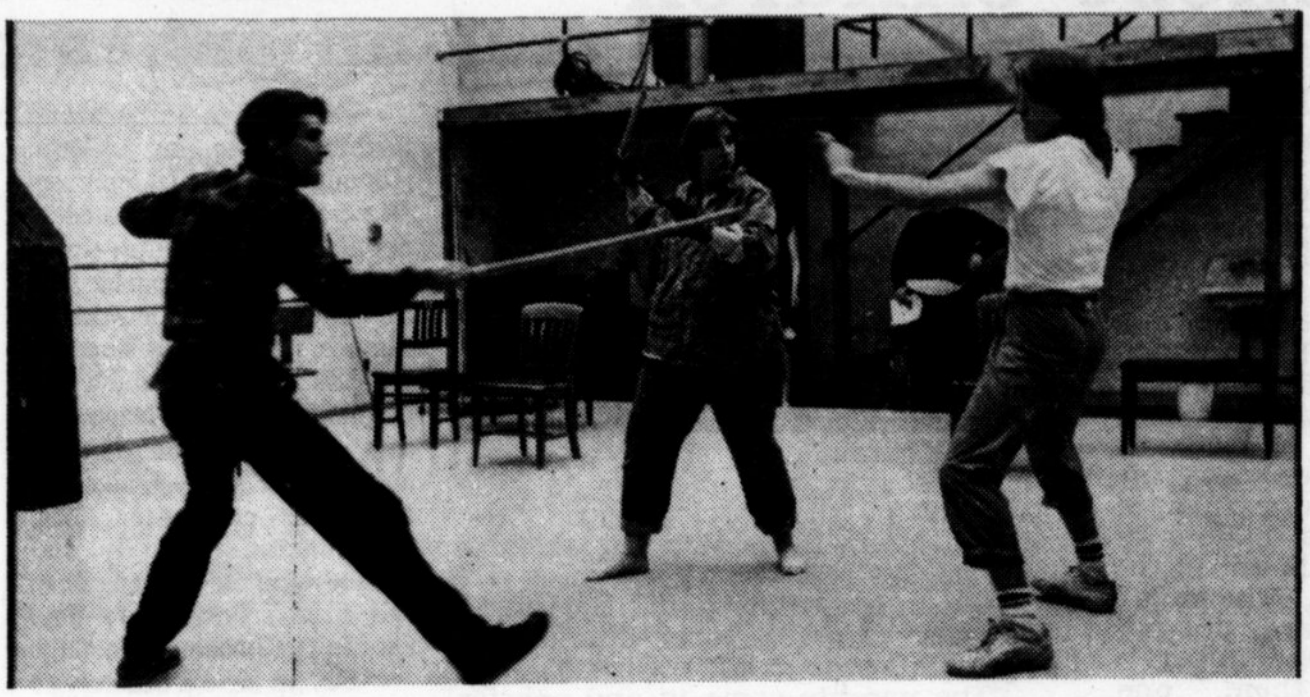
THE FINAL FRONTIER

'Rashomon' opens tonight



Suddenly the fight erupts. It only continues for a few moments and then the act of violence has ended, leaving a new twist to the plot. This is part of a scene from "Rashomon." Working on a fight scene are from left to right, Robert Helhowski, fight choreographer Beth Kincaid, and Rick Walter.

"Rashomon," a fable of murder in medieval Japan, presented by The University's Nutmeg Theatre will open tonight at the Mobius theatre.

The play questions the mind independent status of truth. A violent incident — a rape and possible murder — is told from four conflicting points of view, raising the question of whose version (if any) is true and whom among the characters may be innocent.

"Rashomon," like the 1951 Oscar-winning movie (Best Foreign Film) directed by Akira Kurosawa, is based on the short stories of 20th century author Ryunosuke Akutagawa, who committed suicide in revulsion against modern immorality, impersonality and violence.

Robert McDonald, associate professor of dramatic arts, directs the 10-member student cast.

Curtain time for "Rashomon" is 8 p.m., with additional matinees at 5 p.m. Sunday, April 5; and 2 p.m. Sunday, April 12. Tickets are $6 for students.

Nutmeg choreography is dynamic

Stage Review **By Holly McBee**

"Rashomon," which opens tonight in the Mobius Theater, questions the truth of a story told through conflicting perspectives.

The play was adapted for the stage in 1957 by Fay and Michael Kanin from an Academy Award winning foreign film. The film was based on short stories by the 20th Century author Ryunnosuke Akutagawa, who committed suicide to protest modern immorality, impersonality and violence, Director Robert McDonald said.

The plot follows a similar theme: What is truth, and how can truth be uncovered in the face of immorality, impersonality, and violence?

The play is a re-enactment of four different versions of a murder. The setting changes from the courtroom to individual flashbacks at the scene of the crime.

The first account by the Bandit is his own version of how he boldly raped the Samurai's wife. In the second account , the wife of the Samurai tells of her rape and how her husband holds her responsible for the act. The third version, and what many would believe as the truth, is that of the Samurai's ghost. Through a medium, the ghost tells of the wife's infidelity and of his suicide to preserve his honor.

The truth, however, is only uncovered after the wigmaker points out there was another witness to the crime -- the woodcutter. The priest convinces him to "never be afraid to speak the truth," and the real mystery of the crime is solved.

The performance, on the whole, is mediocre for a Nutmeg production. However, it is kept alive by Tom Fatsi's comical role as a wigmaker who steals his goods from corpses . He, like the Fool in Shakespeare's plays, is able to see society as it really is.

The performance is also kept alive by Terry Runnels, the priest who cannot accept true human nature. Other strong performances are given by Jennifer Marie Dehar, the wife, and R. William Helhowski, the Bandit, who both play four separate roles, a different one for each different version of the case being tried.

The fight scene, a dual between the Samuari and the Bandit, is the most dynamic scene in the play. The realistic choreography makes their violent encounter believable.

A flaw in the performance is that it is performed in the Mobius Theater. The theater is unusual because the stage is surrounded by platforms on which the audience sits. "Rashomon" suffers because of this unique design. The aesthetic distance is broken when the audience is reminded they are only seeing a play because the stage make-up and skullcaps are clearly visible. Because the Mobius Theater is difficult to light and design a set for, "Rashomon" suffers

See page 19

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Limit 1 Per Customer
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Valid April 9th - April 15th

... Students awarded

From page 7

Friday. The Atrium Gallery is rich with talent. Anyone with free time should make an effort to view the exhibit before open Monday through Friday from 8:30 a.m. to 4:30 p.m. in the School of Fine Arts building.

Sculpture is missing

A part of the sculpture by James Miller was stolen. It is a 3-inch model chair of the original "The Red-Blue" by Gerrit Thomas Rietveld — a member of the De Stijl (the style). "Without that chair the rest of the model is meaningless because the rest of the model is based on that chair," said Miller. He needs the stolen chair by Friday for the Senior Show that opens Monday.

...'Rashomon' opens

From page 18

from a lack of scenery and bland lighting. The costumes, however, are unique in their traditional Japanese design.

"Rashomon," runs from Thursday, April 2 through Sunday, April 12, in the Mobius Theater located in the Drama/Music Building. There is no performance on Monday April 6th. For tickets and information call the Nutmeg Box Office at 486-3969.

Choreographers work hard

It takes more than two to fight

By Linda Klusek
Campus Correspondent

"Rashomon" revolves around acts of violence — Samurai sword fighting and rape. Everything is seen as a flashback and perspectives of what "really" happened change hero and victim depending upon whose version is presented.

Beth Kincaid choreographed the fight scenes, which was no easy task. Each fight takes one to two hours to choreograph on paper. The fight itself may be taught in about one hour, drilled on for another hour, and details worked on for yet another hour. The fight is then run through every night before rehearsal. At least forty hours in total go into working out the details of the fights just to be able to do them safely, which is Kincaid's main concern.

Graduate student Clay David attested to her success. She choreographed a fight scene for a production of "When You Comin' Back, Red Ryder" last year in which David had to fight a much bigger opponent and win. Kincaid said, "the script tells you who wins the fight and sometimes directors don't take that into consideration when casting." Nonetheless, they were able to create a convincing performance. "Beth made a thin, slight, effeminate man appear large and brutal on stage, which is much to be commended for. I looked like an absolute monster on stage," David said. Kincaid replies that something like that is easy to do using an advantage in speed or agility or even by just "fighting dirty."

Although it seems like a great way to work out aggression, Kincaid says that this really is not true. Stage combat is more like doing a dance. It is an exercise in control, more like following a discipline like tai chi.

To be able to do this takes training. Kincaid learned how to do stage combat during her senior year in the undergraduate program of the Cornish Institute of Fine and Performing Arts in Seattle, Washington. The head of the movement program, David Bouchet, is one of the co-founders of the American Society of Fight Directors and Choreographers. That organization sets quality standards for stage combat; its members become certified on different levels and in different categories. Kincaid spent eight hours each week in class that year in basic training with different weapons and in hand-to-hand combat. At the end of the course the class was given the option to audition to be certified for safety and skill. Kincaid found the course exciting and fun, and eventually became certified in all four combat categories: dagger, broadsword, hand-to-hand, and quarterstaff.

Kincaid says she is surprised how much she has used that training since her certification just under a year ago. She has choreographed several plays for hand-to-hand combat, but "Rashomon" is her first using weapons. Kincaid knew they were considering doing a production of "Rashomon" and there was talk about hiring a professional fight choreographer. At the last minute, Kincaid was asked to choreograph the fight scenes. "I was shocked!" Kincaid said, never thinking that she would be considered for such a challenging production. She accepted, even though she was then in the cast of "Learned Ladies."

Even though it seems like a colossal amount of work, Kincaid thoroughly enjoys stage combat and intends to continue with it. She plans to audition for the next step, to be "recommended," which is the highest level of certification in stage combat. "It makes you that much more versatile," she said, especially considering that her physical stature makes it "easy for me to double as a guy." Although women are being used more and more." It's fun. It's not real but there's a sense of reality to it. There's a release to it," she said.

Rehearsal time is over and the efforts of Beth and the cast will soon be displayed.

Performances of "Rashomon" will start tonight and will run through Sunday, April 12. Showtime is 8:00. Tickets are on sale now at the Harriet S. Jorgensen box office. For tickets or information call 486-3969 between the hours of 10:00 a.m. and 5:00 p.m. Monday through Saturday. There will be matinees on Sun. April 5 at 5 p.m. and Sun. April 12 at 12 p.m.

WOW!
THE HOT TICKET TO EUROPE
Is Icelandair

Icelandair Direct to Luxembourg from New York is only $599 round trip!

- Free express motorcoaches to Germany, Holland and Belgium.
- Only $15 by train to Switzerland and France. Economical Eurailpasses are available.
- Kemwel Rent-A-Cars with no mileage charge start at only $79 per week short term and even lower for long term rentals.*
- Prepaid Hotelpak coupons, start at only $26.00 per night in 19 European Countries.**
- Our unrestricted fares are also super low priced to **Paris** and **Frankfurt.**
- We fly from New York, Chicago, Boston, Baltimore/Washington and Orlando.

ICELANDAIR

CALL ICE FOR THE PRICE AT 1-800-223-5500 OR YOUR TRAVEL AGENT.

Fare facts: Super Apex Fare is valid 6/1/87 thru 9/7/87. 7 day minimum/60 day maximum. Payment 14 days prior to departure. Fares subject to change. Penalty for cancellation, $3 departure tax and $10 U.S. customs/immigration fee. Limited availability, other restrictions may apply. *Prices based on rate of exchange 2/11/87. **Reservations subject to availability. Full refunds with a 14 day prior cancellation.

See the world from a different perspective.

Positions open:

Arts Editors

Arts Writers

Submit resumes and any clips to Jim Acton Editor in Chief

We encourage art students to apply

See the world from a different perspective.

For Sale

T-SHIRT LOVERS
SPRING WEEKEND IS COMING. PLAN NOW TO HAVE THAT SPECIAL LOGO SILKSCREENED ON A SHIRT OR PAINTERS HAT. CALL CAROL'S CREATIONS BY APRIL 6 FOR A 10 % DISCOUNT. PHONE 429-8337 WEEKDAYS AFTER 5 PM OR WEEKENDS AFTER NOON. FS 4/2

FOR SALE: 1980 KAWASKI 440 LTD. BLACK. GARAGED, WELL MAINTAINED. $650.00. CALL 487-7631. FS 4/3

1979 MAZDA GLC, 5-SPD, AM/FM STEREO, CASSETTE DECK, REAR WINDOW DEFROST/WIPER, ROOF RACK, RELIABLE TRANSPORTATION, $900.00, CALL AFTER 5 PM, JENNIFER 487-0008. FS 4/2

Full size (double) extra-firm mattress and box spring, new. Realistic turntable LAB260. Both best offer, excellent, hardly used. 429-4328 after 6 pm. FS 4/6

CONCERT TICKETS
U2-HARTFORD, MAY 7 & 9
BONJOVI-HARTFORD, APRIL 3
BONJOVI-SPRINGFIELD, APRIL 11
DEEP PURPLE-HARTFORD, APRIL 17
487-5867, LEAVE MESSAGE
FS 4/6

CONCERT TICKETS
U-2 IN HARTFORD
TICKETS FOR BOTH SHOWS AVAILABLE
CALL ANDY 487-9107 FS 4/2

FOR SALE: J.V.C. 7-WAY HOME SPEAKERS, TWEETER AND MID-RANGE FREQUENCY CONTROLS. 400 WATTS PEAK POWER. ASKING $200 PAIR. CALL 487-4668 FS 4/7

Broyhill Desk- Paid $500, asking 350.00 or Best offer. Cal l 429-8468 After 6 PM M-S. FS 4/7

Portable Electronic Olivetti typewriter, hardly used, like new, bought for $500 asking $250, negotiable- call Tina 487-6547 or 487-8293. FS 4/3

Backpacks- A matched His 'n Hers pair of frame packs with dome tent and one sleeping bag. $90.- takes it all. Get your summer gear right here! Call Rich 423-4949 evenings. FS 4/6

For Rent

ROOMMATES NEEDED WALDEN APARTMENTS. $109/MONTH. SWIMMING POOL. FALL OPTIION POSSIBLE. CALL 429-4878. FR 4/3

Summer sublet available with fall option. Clean 2 bedroom Woodhaven apt. Call 429-9242 if interested. FR 4/3

SUMMER SUBLET with fall option. 2-Bedroom Woodhaven apartment, partially furnished. Rent negotiable. Call 429-5340, FR 4/3

SUMMER SUBLET: In house at Carriage House $210/month, includes utilites. One mile from Campus. For more information call Kathy at 429-9384 eves. 429-9384 mornings before 10:30 am FR 5/1

WALDEN APTS. SUMMER SUBLET WITH FALL OPTION. TWO BEDROOMS, POOL NEW CARPET, LUXURY LIVING. CALL 429-7239. FR 4/3

Summer Sublet with fall option available in Walden Apts. $116 per month with May free. Call 429-3831. FR 4/3

APARTMENT FOR RENT. TWO BEDROOMS. SHORT WALK FROM CAMPUS. SUMMER SUBLET WITH FALL OPTION. MAY RENT FREE! EVES. 429-2018 FR 4/3

APARTMENT FOR RENT! One bedroom A/C. Five miles from campus. Available immediately. $280 per month. Full carpet. Cable hookup. Call 429-5096 nights, after 6:00. FR 4/6

1 or 2 female roommates wanted to share Woodhaven 2-bedroom apartment. Summer with fall option. Non-smokers, Call after 6. Eileen (487-6093). FR 4/2

Available SUMMER SUBLET in nearby Walden Apts. 2 bedrooms, 1-1/2 baths, pool, $465/Month. Ideal for 3-4 people. For more information call Tami or Nancy at 487-5475. FR 4/3

Willimantic: One bedroom apt. includes appliances, heat, hot water. No pets. Requires lease. Off-street parking. $450 call 228-0384. FR 4/14

Apt. for rent. Nextdoor to campus, moderately priced, 2 bdrs., living room, large kitchen, and bath. 1 month free. May 19 to August 31. Knollwood Apts. 429-4688. FR 4/3

SUMMER SUBLET with fall option. One bedroom apartment available in Knollwood. $350 per month plus May's rent free. Call 429-0161. FR 4/10

Askew

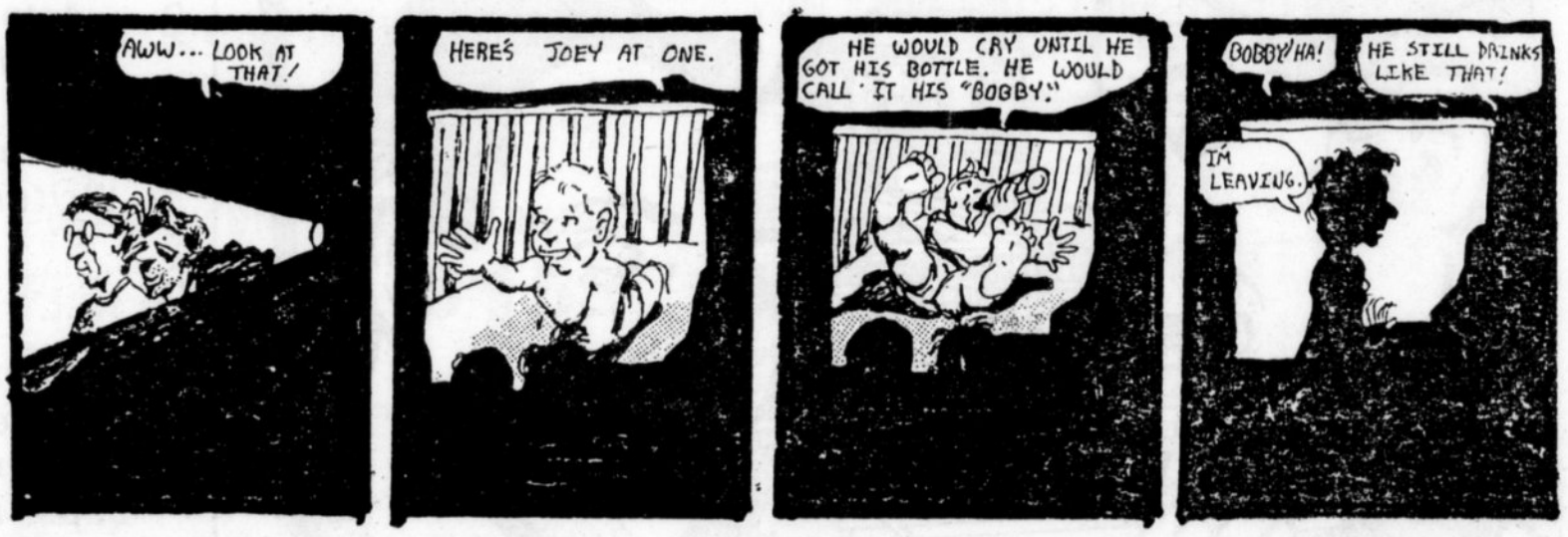
by Evan Skolnick

WALTER, I WANT TO LEAVE THIS PLACE NOW.
SORRY, JEFF. NO CAN DO... OOOPS!! HOW CLUMSY OF ME!
THE DEVICE! YOU'VE — DESTROYED IT, YUP.
WHICH MEANS...
THAT YOU'RE STUCK HERE IN LIMBO WITH THE REST OF US. UH-HUH.
THIS CAN'T BE HAPPENING!!
OH, BUT IT CAN! SAY GOOD-BYE TO YOUR READERS, JEFF. I NEVER HAD THE CHANCE TO.
PLEASE, GOD, HELP! I'LL DO ANYTHING! I'LL RAISE EIGHT MILLION FOR YOU! ANYTHING—

WILBUR CROSS **By Lauren DeFranco**

YA WANT TO GO TO THUMPERS TONIGHT WILBUR?
I THOUGHT YOU HATED THUMPERS?!
THAT WAS THE OLD THUMPERS ... DIDN'T YOU READ THE PAPER YESTERDAY?
HUH?
YEAH... THEY'VE DIVIDED THE PLACE ACCORDING TO PEOPLES' SEXUAL NEEDS!!
YOU READ THE "SCAMPUS"!...
THEY REALLY MADE HALF OF IT A JUICE BAR!...
CALL IT WHAT YOU WANT BUT I'M GOING!!

JOEL **By J.J. Messenger**


AWW... LOOK AT THAT!
HERE'S JOEY AT ONE.
HE WOULD CRY UNTIL HE GOT HIS BOTTLE. HE WOULD CALL IT HIS "BOBBY."
BOBBY? HA!
HE STILL DRINKS LIKE THAT!
I'M LEAVING.

HUSKY DAZE **By Steve Walsh**

AT CHÉZ JONATHAN
ARE YOU GENTLEMEN READY TO ORDER?
I'LL HAVE A HUSKY BURGER AND A CHOCOLATE SHAKE.
DON, THIS IS THE "DREAM CAMPUS" JONATHAN'S. YOU DON'T ORDER A HAMBURGER AT A FOUR-STAR RESTAURANT!
...AND FOR YOU, SIR?
I'D LIKE THE DUCK A-LA ORANGE.
EXCELLENT...
...WE USE ONLY MIRROR LAKE'S FINEST SLUDGE FOWL.
ON SECOND THOUGHT, I'LL HAVE WHAT HE'S HAVING.
STRIP

FRAT HOUSE **By D.K.**

THANK YOU VERY MUCH FOR VOLUNTEERING TO WORK SPECIAL OLYMPICS, MR. SCROGGONI. YOUR HELP IS GREATLY APPRECIATED!
MY PLEASURE!
SIGN-UP
IT'S THE LEAST I CAN DO TO HELP THESE BRAVE INDIVIDUALS. MY WHOLE FRATERNITY IS GOING TO SIGN-UP TO HELP.
STEVE SCROGGONI!! OH MY GOSH!!
I CAN'T BELIEVE IT... I'D JUST LIKE TO SAY THAT WHAT YOU DID SHOWS A LOT OF WARMTH AND COMPASSION! I DIDN'T THINK YOU HAD IT IN YOU!
YOU KNOW... I'LL BET YOU'RE NOT WEARING A BRA.
YOU'RE A PIG!
SUPPORT SPECIAL OLYMPICS!

One bedroom Apt. in Woodhaven Apts. for Summer Sublet 1/2 May-August and/or pickup lease for next year Sept 87-88. $335.00/month plus utilities. Two month security deposit required. Some furniture available. Contact Mark 429-4194 between 4-6 p.m./9:30 p.m. Mon. FR 4/7

2 BEDROOM APT. FOR SUMMER SUBLET AVAILABLE MID-MAY. OPTION FOR FALL LEASE. SPACIOUS MODERN. IN PRIVATE LOCATION OFF SPRING HILL RD. 2 MILES FROM CAMPUS, $525/MONTH PLUS SECURITY. HOT WATER INCLUDED. 429-6099. FR 4/8

SUMMER SUBLET CLUBHOUSE APTS. ONE LARGE ROOM (CAN BE USED AS SINGLE OR DOUBLE) IN A TWO BEDROOM APT. RENT PLUS UTILITIES. 1 1/2 MILES TO CAMPUS. CALL 429-5922. FR 4/6

Summer sublet-fall option. Spacious 2 bedroom apt. Quiet area 5 miles from campus. Call after 5:00, 429-4911. FR 4/8

AVAILABLE MAY 15th to quiet non-smoker. Furnished room in private home 1 1/2 miles to campus. Kitchen, laundry privleges. Own phone. $200 per month includes utilities. Security. 429-6324. FR 4/6

Roommates/ Housemates

Male to share one bedroom. Short walk to campus. Rent neg. Incl. heat water. Available May 1st for Summer, Fall security. 429-2514 keep trying. RH 4/2

Housemate needed. Beautiful, furnished three bedroom house on CoventryLake. Available immediately. Single bedroom, use of boat. $180 Month, $180 security. No lease. 742-1803. RH 4/2

Female Roommate wanted: sublet for summer, Barbara Manor, share room, $94 mo., plus 1/3 utilites, $100 security. Call pm 429-4641 RH 4/3

Summer sublet with fall option. Barbara Manor, two bedrooms, clean, reasonable rent. Call pm 487-0485. John or Dave. RH 4/2

SUMMER ROOMMATES NEEDED, $109 per month. Swimming pool. Fall option is possible. Walden Apartments. Call 429-4878. RH 4/5

Wanted

Wanted: Manager for the football team. Come in and discuss details and financial opportunities. Call 486-2718 or drop by the football office. W 4/3

Female students looking to rent apartment or house. Preferrably Carriage House Apts. or Walden Apts. Fall semester. Please call either 487-5885 or 487-5321. W 4/6

In need of a fourth dorm to share expenses in a QUALITY semi-formal on April 30th. All arrangements have been made. Call Kim 487-6386 or Scott 487-7264. W 4/2

FOR PROJECTS LARGE OR SMALL CALL SANDY'S SOUP AND TYPING SERVICE AT 429-6372 IN ADVANCE. REASONABLE RATES. NEGOTIABLE. FREE EDITING. DISSERTATIONS: MY SPECIALTY. LANGUAGE/SCIENTIFIC EXPERTISE. W 4/2

Ride Board

Ride needed to Boston, Friday 4/3. Will share expenses. Return only if possible. Call 487-8953 anytime after 6:15 pm. RB 4/3

RIDE NEEDED TO VERMONT (UVM) THIS WEEKEND; WILL PAY 487-6055. RB 4/2

Ride needed to Philadelphia, PA on 4/3. Return to Storrs 4/5. Call Nameh 487-6774 or Margaret 487-6753. RB 4/3

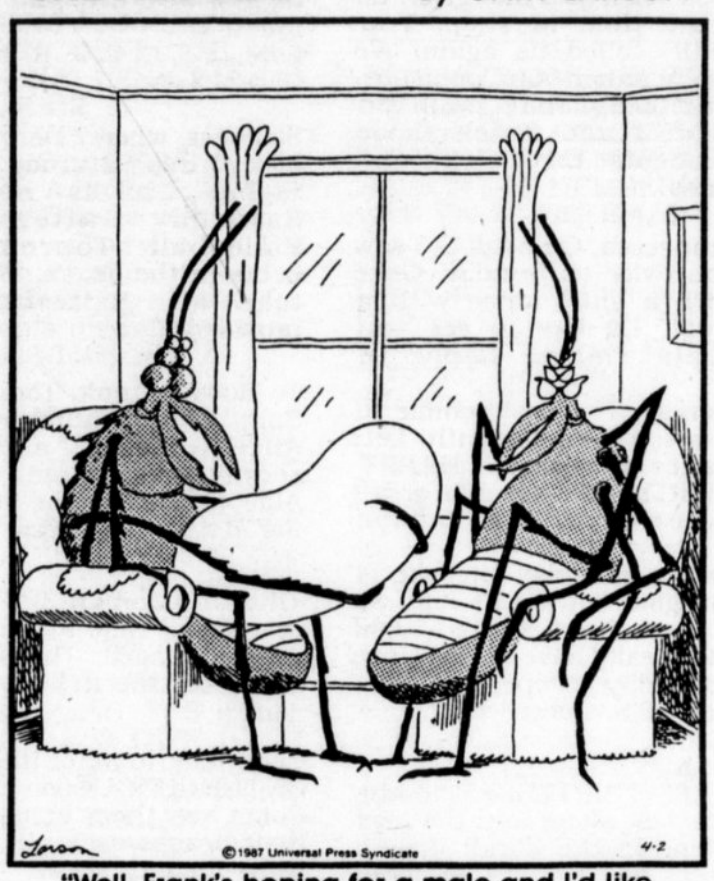
Ride needed to Worchester Thursday April 2nd PLEASE! Will share expenses call Jaime 487-5209. RB 4/2

Ride offered to New York City (or along I91/I95) this Friday, returning Sunday afternoon. Share expenses. Call Joe at 486-2481 (1st) or 487-8086 for details. RB 4/2

Help Wanted

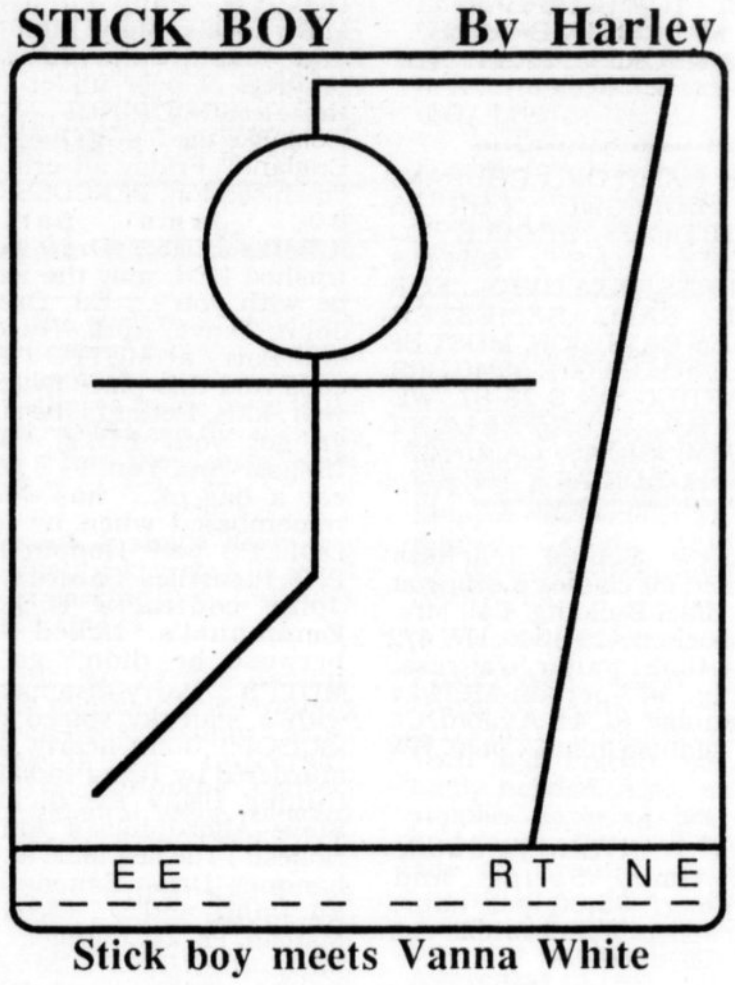
$4.25 PER HOUR AFTER FIRST TWO WEEKS TRAINING AT $4.00 PER HOUR ALL DAY FRIDAYS OR SATURDAYS OR SUNDAYS. WORK 1-2 OR ALL OF THESE DAYS SELLING FLOWERS AT OUR OUTDOOR LOCATIONS. CAR NEEDED. NO INVESTMENT ON YOUR PART. SDR ENTERPRISES. ANDOVER, CONN. 742-9965 HW 5/7

THE FAR SIDE By GARY LARSON



"Well, Frank's hoping for a male and I'd like a little female. . . . But, really, we'll both be content if it just has six eyes and eight legs."

STICK BOY By Harley

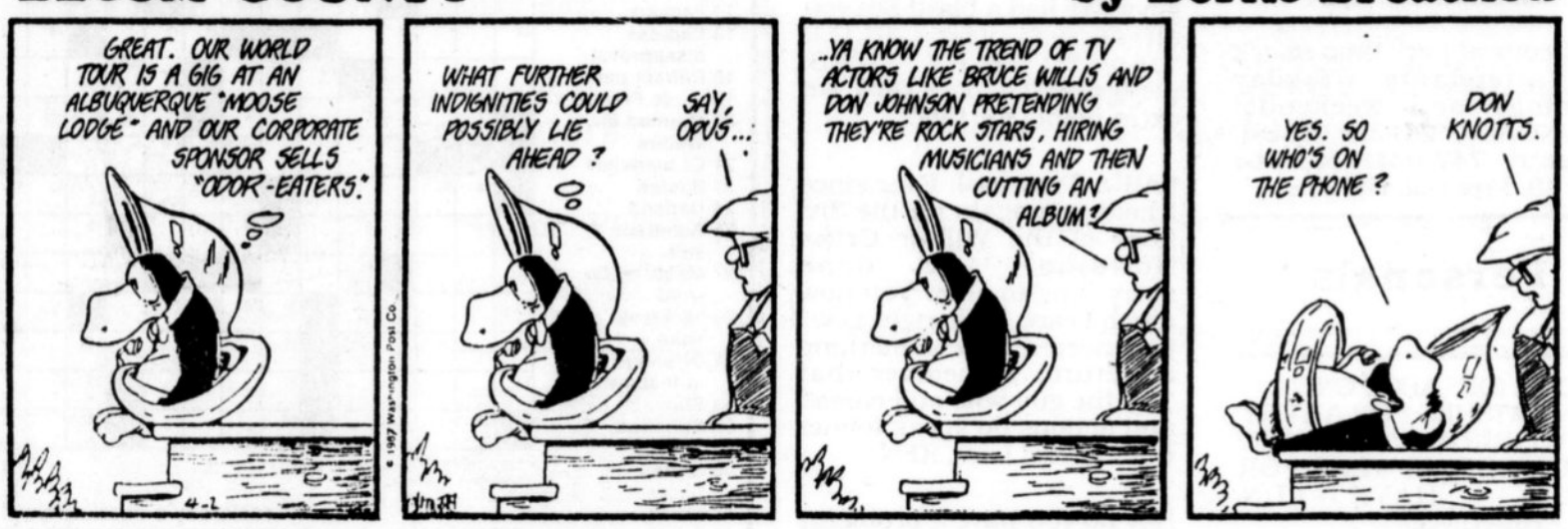


Stick boy meets Vanna White

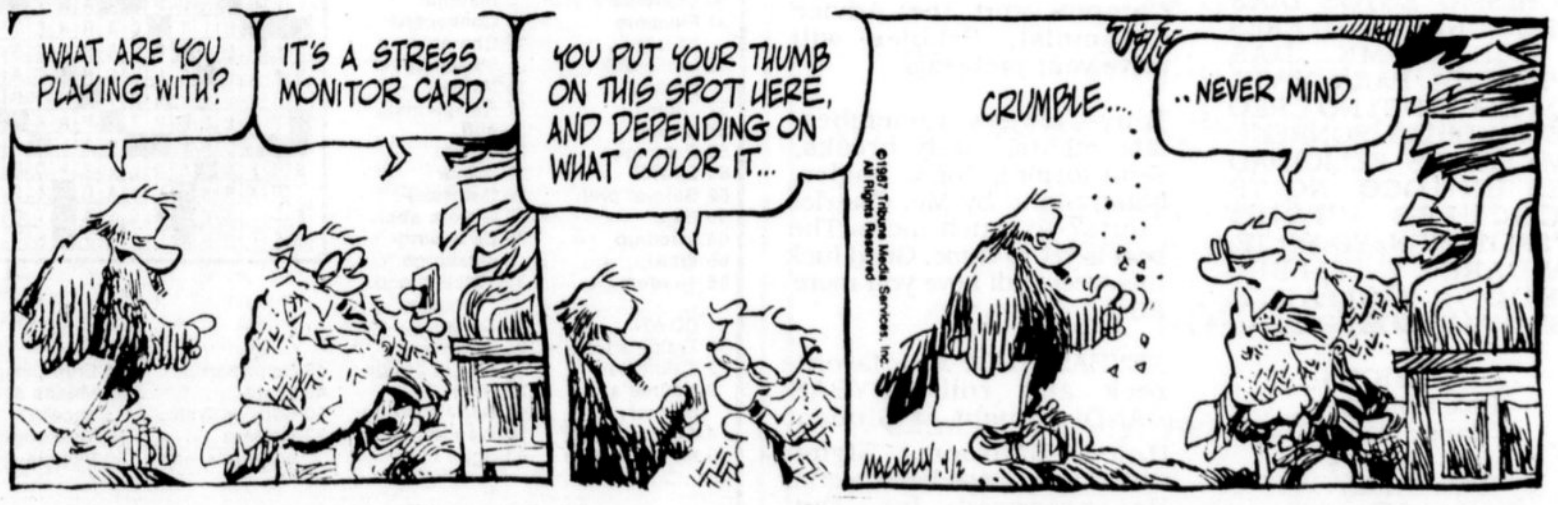
Doonesbury BY GARRY TRUDEAU

APRIL 2, 1987 — BREAKTHROUGH! A ROUTINE CORE SAMPLE TAPS INTO A VEIN OF HIDDEN MEMORY!
GOOD GOD... IT EXISTS!
YES, BURIED BENEATH THE STRATA OF CONSCIOUS THOUGHT IS A MOTHERLODE OF SUPPRESSED MEMORIES. I AM SUDDENLY FACED WITH A MONSTROUS DILEMMA!
DO I BRING THIS IMPACTED INFORMATION TO THE SURFACE WHERE THE PRESIDENT CAN ACCESS IT? IS IT PROPER FOR A JOURNALIST TO PLAY SUCH A ROLE?
I AGONIZE OVER IT FOR DAYS.
WHAT WOULD BARBARA WALTERS DO?

BLOOM COUNTY by Berke Breathed


GREAT. OUR WORLD TOUR IS A GIG AT AN ALBUQUERQUE "MOOSE LODGE" AND OUR CORPORATE SPONSOR SELLS "ODOR-EATERS."
WHAT FURTHER INDIGNITIES COULD POSSIBLY LIE AHEAD?
SAY, OPUS...
..YA KNOW THE TREND OF TV ACTORS LIKE BRUCE WILLIS AND DON JOHNSON PRETENDING THEY'RE ROCK STARS, HIRING MUSICIANS AND THEN CUTTING AN ALBUM?
YES. SO WHO'S ON THE PHONE?
DON KNOTTS.

SHOE By Jeff MacNelly


WHAT ARE YOU PLAYING WITH?
IT'S A STRESS MONITOR CARD.
YOU PUT YOUR THUMB ON THIS SPOT HERE, AND DEPENDING ON WHAT COLOR IT...
CRUMBLE....
..NEVER MIND.

Classifieds

OVERSEAS JOBS... Summer, year round. Europe, S. America, Australia, Asia. All fields, 900-2000/month. Resort Hotels, Cruiselines, Airlines, Amusement Parks, NOW accepting applications. For more information and an application; wire: National Collegiate Recreation Service P.O.Box 8074, Hilton Head, S.C. 29938 HW 4/9

Earn $480 weekly - $60 per hundred circulars mailed. Guaranteed. Work at home and participate in our Company project mailing circulars and assembling materials. Send stamped self-addressed envelope to: JBK Mailcompany, P. O. Box 25, Castaic, CA 91310. HW 5/7

Black Belt Detective & Security Inc. will pay you $5 an hour to work as a security officer at the GHO for 1 week (from June 22 to June 28). Shifts are 12 hours (7am-7pm & 7pm-7am) choose your shift. will train you. For more information call Black Belt Detective & Security at 482-0246. HW 4/7

Better than all the rest! Work for a four-star restaurant here on campus. Be a waiter at Hamilton House. Fifteen free meals in exchange for 4 hours a week. Call Karen at 487-6233. HW 4/3

"ATTENTION GRADUATING SENIORS: THE PRUDENTIAL (THE WORLD'S LARGEST SUPPLIER OR FINANCIAL SERVICES) IS LOOKING FOR PROFESSIONAL SALES PEOPLE TO ENTER A TRAINING PROGRAM AT THEIR SOUTH WINDSOR OFFICE. IF YOU POSSESS A WINNING ATTITUDE AND A DESIRE TO SUCCEED. EXPECT $30,000 IN YOUR FIRST YEAR AND A CAREER PATH TO MANAGEMENT. FOR A PERSONAL INTERVIEW, CONTACT MANAGER EDWARD HEISS, JR. AT 644-1145." HW 4/10

Recreation Aide
Full-time position at Canterbury Villa of Bloomfield, an intermediate care facility, to work from 1-9 pm Work every third weekend. Prefer someone with recreation experience. Good benefits. Please apply in person: 160 Coventry Street, Bloomfield HW 4/3

Recreation Director
Full-time position in Bloomfield I.C.F. Physiatric experience preferred. Certification. Send resume or apply in person to Caterbury Villa of Bloomfield, 160 Coventry Street, Bloomfield HW 4/3

JUNIORS/SENIORS/GRAD STUDENTS: MANAGE on-campus MARKETING programs for Fortune 500 Companies. Excellent BUSINESS opportunity. Call Campus Dimensions, Gene or Michelle, 1-800-592-2121. HW 4/3

COUNSELORS
For boy's camp in Maine. Openings in most activities (WSI, tennis, basketball, etc.) Upper Classmen preferred. Write: Campus Cedar, 1758 Beacon St. Brookline, MA 02146 or call 617-277-8080. HW 4/2

PART TIME MUTUEL TELLERS
(Tickets Sellers). Weekend work. Must be 18 or older. Apply in person Tuesday-Saturday. 7pm-11pm. Berensons' Hartford Jai-Alai, 89 Weston St. Hartford . HW 4/17

DELIVERY ASSISTANCE NEEDED SATURDAY & SUNDAY 7 AM - 12 NOON. $5.50/HR. PLUS MILEAGE. MUST HAVE A DEPENDABLE VEHICLE. CALL 429-9330 FOR DETAILS. HW 5/7

EARN CASH
PART TIME
NEWSPAPER DELIVERY
AMBITIOUS RESPONSIBLE PEOPLE NEEDED FOR MORNING NEWSPAPER DELIVERY TO U.CONN CAMPUS DORMS.
FALL SEMESTER 1987
DELIVERIES ARE DOOR TO DOOR 7 DAYS PER WEEK.
NO COLLECTING PLUS BONUSES.
IDEAL FOR PEOPLE WHO NEED EXTRA INCOME!!
CONTACT
TOM BELANGER
MANSFIELD BRANCH,
HARTFORD COURANT . HW 5/7

THE HARTFORD COURANT IS LOOKING FOR 5 AMBITIOUS PEOPLE TO WORK AS SALES REPRESENTATIVES FOR THE FALL SEMESTER SALES CAMPAIGN. MUST BE ABLE TO DEVOTE 30-40 HRS. STARTING ON 8-28-87. WE OFFER EXCELLENT COMMISSIONS. CALL 429-9330 FOR DETAILS. HW 5/7

Hebrew School teachers wanted for classes meeting at the Hillel Building. Call Mrs. Raphaelson 429-1340. HW 4/2
Part-time waiter/waitress. Apply in person-Midway Resturant. Rt. 44, Ashford, Ct. (10 minutes from UConn). HW 4/7

HELP WANTED: Yardwork; Part-time, Spring and Summer; $5.00 per hour; Transportation desirable call 456-8228. HW 4/3

COLLEGE PRO PAINTERS is now hiring for good Summer painters $5-7.50 PER HOUR. We'll train you. The Organized Students. CALL 1-800-346-4649 FOR YOUR APPLICATION. HW 5/7

Landscape helper- strong person for outdoor work. Full days preferable. One day per week. $5.00/hr. Cash. Call 455-9754 HW 4/3

Excellent income for part-time home assembly work. For info. call 504-641-8003, ext. 7902. HW 4/7

Free interviews, Cape Cod's hottest resturant-bar complex. Interview weekend, Saturday, April 25, 10-4, Sunday, April 26, Noon-4. Season: May 21-Sept 7 and more. GUIDO MURPHY'S, Corner of West Main Street andSea Street, Hyannis, Ma. Come on down! HW 4/24

Golf course part-time snack bar attendants weekday evenings and weekends. SKUNGAMUG GOLF CLUB, Coventry, 742-9348. Must be over 18. Free golf. HW 4/8

Personals

COOKIE (DE LARGE ONE), MANY WISHES FOR A VERY HAPPY BIRTHDAY. I HOPE 22 IS A GREAT YEAR FOR YOU — HAVE FUN CELEBRATING!!!
LOVE, CINDY

GORDON!! TE AMO MUCHISMO ESTOS DIAS MAS QUE NUNCA! TU ERES MI VIDA YME DAS ESPERANZA PARA VIVIR CADA DIA. SIN TI NO CREO QUE PUIDIERA SONREIR. TUME TRAES FELICIDAD ERES UN LOCO. NO TE PREOCUPES TODO VA/SALIR BIEN. YO NO TE OLVIDARE Y TALBES PUEDO VISITARTE AESPANA! BESOS JENN

ATTENTION!!
Boxer Shorts
Happy Hour
Jose Returns
This Friday
Scott and Doug's
DON'T MISS IT!

Highlights of TBS-KKPsi Convention '87, W. Virginia U.: "Where the hell are we", Stop sign in the middle of the highway, "I'm just a fruitcake waiting for some filling...", shaking hands with Mr. Happy, "Sportin a w----e", music, Rush (not "subdivisions" again-ARRGH!), "these towns look just like Waterbury, except for the clock tower...", Negro Mtn., Mountaineer Cola (49 cents a 2L bottle), John and Ed Thurs. night (NO!)... DOLLY'S. Many pitchers. Many toasts. Many pitchers and toast. John hoards pitchers of beer under the table...SCOOPING! "She looks like the f-----g Queen of England!" Friday aft ernoon crash session, PERCUSSION 80, Jams party, KAMIKAZEES... Drew gets trashed ("Ed, may the force be with you")... Ed, Drew, John, Tanya, April, Tracey, and Barry at MUTT'S ("The cops raid this place twice a year, kids. Better make sure ya got your I.D.'s) "Hey UMass! You, You, F--- you, eat a bag of..." has John remembered when he left DOLLY'S yet? Hoppin the PRT turnstiles Saturday... John contracts B.O.S., Emmanuel's ticked off because he didn't go to MUTT'S... Barry disappears with a squeaky voiced girl (SCOOP!), John nearly gets murdered by Tara ("Indian's trailing UNLV by 28 and Steve Alford has 4 fouls. Honest!") The last table at the banquet- Drew, Emmanuel, Ed, John, and Dr. Douglas Morgan, Ph. D...Eating in the dark, the BEST DISPLAY award (Thanks, display committee! DUTCHMAN!!! Do you believe Barry's story about his scoop? Massive crashing- four on one bed, 2 1/2 on the other (stacking?)...WHO WAS THAT GUY THAT TANYA SCOOPED?!! On the way back- laboring through the mountains of Maryland ("We need two more cylinders!") Drew does 70 through PA with no BACON in sight, Barry sucks Fleetwood cheese...Tara gets NAILED by the Bacon for speeding in NJ (Ah, Ha-Haaa...YEAH!!!), the Jackson 5, "Honk if you like SCOOPING!!!" Emmannuel's hand nearly falls off from writing the Travel Log...The guys get mooned by the van (how the hell did they catch up?). The van takes the scenic route (HA!), The guys get stuck in a traffic jam, stop at Drew's for dinner and still make it home FIRST! Convention was awesome guys- We had a blast! See you all at next year's (B.U.)! Signed, E.P., TBS pledge/AMDC P.S Do I get extra points for this?

LAIKA (Princess): Ever since I held you again on the 3rd floor of the Wilbur Cross Building, I've done everything to show you how much I care. Well, right now I just need a little something in return. Remember that "I'm the guy who still cares", and actions do speak louder than words! Love, KEN

Hey do you have a problem? Come on everybody does. If you do write it down and send it to the Features Department of the Daily Campus and the Advice Columnist, Pebbles will solve your problems

Tony- always remember-late nights, study breaks, semi-formal, toga, bagles, bets, 'Stand by Me, Charles Storrs?-so much more. The best is yet to come. Good luck this weekend! Love you more-Ellen

NEYBAS WHO? Your favorite rock and roll NEYBAS BAND! Tonight at Student Union Ballroom. Sigma Chi's Derby Days have begun. Be prepared for the unexpected.

TO THE CUTE FLUTE IN WE (LISA?): I WOULD LIKE TO MEET YOU. ARE YOU AVAILABLE? FROM ANOTHER WE MEMBER

TO THE SHORT CUTE JEWISH MAN IN SEARCH OF A MATE- HAVE I GOT THE GIRL FOR YOU! SHE'S CUTE, LOADS OF FUN, AND JEWISH TOO! SIGNED, HER BEST FRIEND

Tim- Happy Birthday you fool! Wish you had given us some time to shop. You really foiled us again! We really saber your presence. But keep that point in control and watch those headcuts! Errol Flynn and Crew

Francesca, Crandall B, I saw you twice on Sunday. Once with a shirt, once with a treat. I'd like to see you again! Mike. Reply in

Denise, The best roomie to share a birthday with. Lets have a blast. HAPPY BITRTHDAY, hope it's great! Have a terrific year! Kathryn

Happy Birthday Michelle P! I'm glad I'm not as "old" as you are. Get ready for tonight (do I really have to go?) Hope your day is special. Love, Kerry P.S. Guess what??

To Kim
HAPPY BIRTTHDAY to the greatest sister and the best friend in the world! Have a great day Kim- I love you!
XOXO
Kel

Kurt and Brad (Horatio and Euripydes): The party Saturday was fun! When are we going to do it again? Maybe we'll play some DEAD MILKMEN! Stop by anytime-you remember where from the first party. The five girls from Carraige House on Saturday

THE DEVIL,
Happy Twenty First Birthday! Have a Schafer on me.
Love, Chuck

Kim
Tonight is your night-we'll go out and have fun
In honor of you when you turn 21
Your ID is brand new
and legal you'll be
But watch out for powder, showers, and iced tea!
Forget about biology and think about Malibu!
From your friends we want to wish a Happy Birthday to you.
So Kim- we love you, don't worry and don't fret
If it's another one of those nights, we'll help you to the toilet!
Love, J, J, C, C, R, R, T, T, D, D, D, G, L, A

Sickness, where? Derby days kickoff this Saturday night. Sigma Chi is hosting Saturday afternoon, Volleyball Tournament between the Frat's. Winner take all. Refreshments provided!

To Howie, Frank, Tom, Dan, Sanj, Matt, Andre, Kathy, Aileen, John, and my roommates Dom, and Allison. Thanks for making the 21st the best. Paul

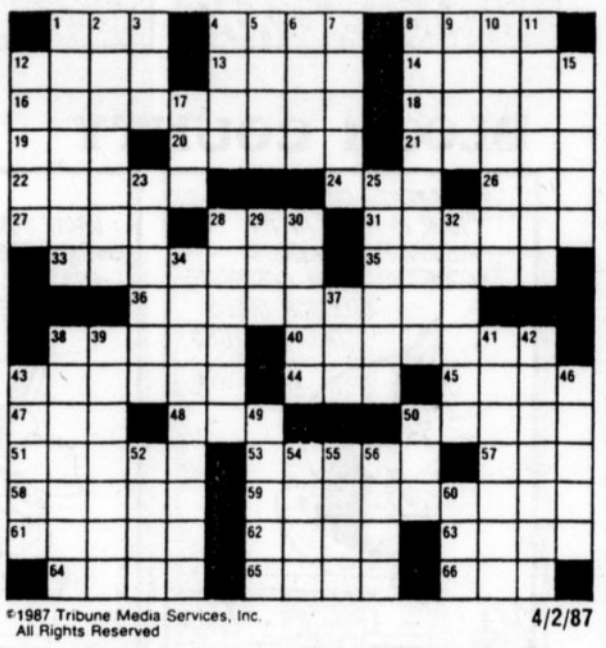
Chris L (Morgan 3) I had a wonderful time at the Billy Joel concert! Thank you again for the tickets. Love, Moira

Good luck to all of the KING OF THE JUNGLE contestants. Come see them compete in their beachwear, talent, and semi-formal wear. Come support your dorm KING, Friday April 3rd. Jungle cafe at 9:00. First come, first seats.

Miscellaneous

THE WORD WIZARD will type your papers, theses, books: he'll typeset resumes, flyers, letterheads; he'll even handle mailings and letters!! All this and cheaper too!! Plus - pickup and delivery availabe. Meet at Ted's 9:00-11:00am or call 742-6410, 8Am-9PM M 4/3

THE Daily Crossword by Dorothea E. Shipp



ACROSS
1 A Fleming
4 Places
8 Bakery worker
12 Approximately
13 Surmounting
14 Famous
16 Express disapproval
18 Refrain part
19 — de France
20 Merman or Waters
21 Of branches
22 Bastes
24 Garland
26 Adherent: suff.
27 Mass. motto word
28 "A Shropshire —"
31 Offerings at teatime
33 Stray
35 Strapped
36 Involve
38 Grates
40 Clique
43 Harsh
44 Ram's mate
45 Isr. port
47 Adjective suffix
48 Double curve
50 Customers
51 Pinnacle of ice
53 Irreligious person
57 Tabby
58 Lizard
59 Expunge
61 Lawful
62 Before: pref.
63 Rara —
64 Dried up
65 Wail
66 — room

DOWN
1 Tralee's land
2 Calumniate
3 Neither's partner
4 Agreement
5 Mormon state
6 Kind of bag
7 Relieve
8 Complicated
9 Afr. gazelle
10 Worsted material
11 Connected
12 Character in "Swan Lake"
15 Valleys
17 Recipients: suff.
23 Create
25 Manor
28 Subsides
29 Ocean: abbr.
30 Do a windshield job
32 "Otello" and "Turandot"
34 Curse
37 Subdue
38 Errs in bridge
39 Norm
41 Certain grotto
42 Wandering
43 Rope fiber
46 Colo. park
49 Orate
50 Corn or cycle
52 Eastern potentate: var.
54 Eng. composer
55 Means of access
56 Yemen port
60 Vehicle

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4/2/87

Yesterday's Puzzle Solved:

C	A	P	E	■	P	O	E	T	■	A	P	A	R	T
O	L	I	D	■	A	R	T	E	■	P	O	L	A	R
R	O	A	N	■	R	E	A	L	■	O	L	D	I	E
A	N	N	A	G	R	A	H	A	M	■	L	A	N	E
L	E	O	■	R	O	D	■	■	A	N	Y	■	■	■
■	■	■	B	I	T	■	C	A	R	N	E	T	S	■
A	C	H	E	D	■	P	O	S	S	E	S	S	O	R
B	A	A	L	■	S	L	U	S	H	■	T	A	L	E
B	R	I	L	L	I	A	N	T	■	H	E	R	O	D
■	■	P	R	E	E	M	P	T	■	P	A	R	■	■
■	■	■	C	A	P	■	■	P	A	L	■	A	E	S
S	O	F	A	■	S	A	L	L	Y	F	O	R	T	H
T	R	A	N	S	■	L	O	A	D	■	A	G	A	R
E	L	I	T	E	■	A	S	I	A	■	T	O	P	E
M	E	L	O	N	■	D	E	N	Y	■	S	T	E	W

4/2/87

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Events

SENIOR LIFE MEMBERSHIP
SENIOR LIFE MEMBERSHIP
SENIOR LIFE MEMBERSHIP
SENIOR LIFE MEMBERSHIP
SENIOR LIFE MEMBERSHIP
DON'T MISS IT!!!!! E 4/8

Come see a motion picture classic-"A Clockwork Orange". Thurs, April 2nd, 6:30 pm and 9:00 pm. Life Sciences 154. E 4/2

Come and bring a friend to a "Bagel Brunch" at Hillel House Sunday, April 5, 11:45 AM. Topic:"Antisemitism in American Life: What every college student needs to know". Come!! E 4/3

COME TO A "BAGEL BRUNCH" AT HILLEL HOUSE, SUNDAY, APRIL 5, 11:45 AM. TOPIC:"ANTISEMITISM IN AMERICAN LIFE." ADMISSION: $2.00 GENERAL; $1.50 DUES-PAID MEMBERS. COME!! EVERYONE WELCOME!!!

SKIERS! SKIERS! SKIERS! The UCONN Ski Club is heading North to Killington Mountain April 3-5. Only $105 for: 2 day lift pass, 2 nights deluxe condo lodging and CLUB PARTIES! Sign up before it's too late. Rm211 Student Union 2-4 PM Daily. E 4/3

"A Clockwork Orange". Thurs. April 2nd, 6:30 and 9:00, LIfe Sciences 154. E 4/2

SENIOR LIFE MEMBERSHIP
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SENIOR LIFE MEMBERSHIP
SENIOR LIFE MEMBERSHIP
DON'T MISS IT!!!!! E 4/8

Lost and Found

To the girl that stole my Tretorns on Monday night at the pool- PLEASE return the red glasses inside them to the pool NOW! Keep the sneakers but return the glasses NOW! LF 4/2

Found: A single dorm key without a key ring in S-Lot staff parking area. Call 487-6827. LF 4/3

LOST: Jan. 27: One Earring, Red agate, hand-wrought silver hook. Bishop Center parking lot, universal, Storrs Shopping center. Sentimental Value. Reward. Please call 429-0359. LF 4/7

LOST: DORM KEYS ON PUERTO RICO KEYCHAIN 3/27/87 NEAR "STOWE BEACH" IF FOUND PLEASE CALL 487-8066. LF 4/3

LOST: KEYS-DORM AND CAR- ON WHITE WHISTLE, PLEASE CALL 487-7273. LF 4/6

REWARD

LOST: Men's gold onyx ring. Lost 3/23/87 somewhere between Grad Center and Fine Arts. Extreme sentimental value. No questions. Cash reward. Call Stephen anytime, 423-2171. LF 4/6

Lost: Freshwater pearl bracelet w/coral beads. Reward offered. If interested in returning, please call 487-6597. LF 4/3

Found: eyeglasses in black case in Chem. building 4/1. Contact Linda or Tom at 429-2800, or 742-5037. LF 4/6

Activities

AEROBICS Shippee Pit Tues and Thurs 7:15-8:15 Starts 2/26 $16 8 weeks or $12 Shippee Residents or $1.50-$1.00 each class Respectively Sponsored by SAPTA A 4/28

From now until May: Material Aid Drive for Students in Leon, Nicaragua. Your old mathbooks are badly needed. Also: school supplies, paper, clothes, toys, and tapes. Drop off points are all around campus, including the Afro-American Center. Sponsored by the Committee for Awareness in Latin America (CALA).A 5/7

Metanoia on World Peace April 22nd, 1987. A Day of Education and Solidarity. A 4/22

SKIERS! SKIERS! SKIERS! The UCONN Ski Club is heading North to Killington Mountain April 3-5. Only $105 for: 2 day lift pass, 2 nights deluxe condo lodging and CLUB PARTIES! Sign up before it's too late. RM 211 Student Union 2-4 PM Daily. A 4/3

HEY Rock with the NEYBAS and support the March of Dimes. Thursday nite 8:30 to 1:00 in the S.U. Ballroom. Sponsored by Sigma Chi. A 4/2

DERBY derby DERBY derby

COFFEE HOUSE Fri evening 8-12 pm. an evening of free music, food, and fun. 2nd floor Student Union South in the old Anonymous Pub. Sponsored by Students for Peace. A 4/3

BUILDING A NEW NICARAGUA:
A talk by two Nicaraguan students. Fri April 3. 12-2pm SU 217 Sponsored by Students for Peace. A 4/3

SOCIAL SCIENCES CAREER DAY. COME LISTEN TO WHAT SOME ALUMNI HAVE DONE WITH THEIR MAJORS AND SEE WHAT YOURS CAN DO FOR YOU! MANCHESTER HALL BASEMENT LOUNGE, APRIL 9, 3:30-5:30 PM. A 4/9

Anti-Semitism in American Life: What every college student needs to know". Discussion program at Hillel House, Sunday, April 5, 11:45 am. Come and bring your friends!!! A 4/3

BOSTON TRIP ONLY $4.00! Sat. April 4, 1987. Bus leaves 7 am and returns 8 pm. Call Cathy at 487-5616 by Thursday 11 pm to reserve seats! Sponsored by Crawford A. A 4/2

PERSON NEEDED to work 20 hours a week for the Branch Operation Text Department. Flexible hours, but would prefer afternoon availability, Monday - Friday. Apply in person with Personnel Administrator by April 7th.

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The Daily Campus classified section.
Personals, events, activities, want-ads.

INSIGHT INTO EYESIGHT
Dr. Leo Santucci
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Glaucoma is the leading cause of blindness in the U.S., accounting for 11% of all cases. Further, it is estimated that between 1 and 2 million Americans have some degree of glaucoma.
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Leonard rates edge over Hagler in 'superfight'

By Mike Boland
Daily Campus Staff

In five days, Marvelous Marvin Hagler and Sugar Ray Leonard will step into a boxing ring in a Las Vegas parking lot, and five years worth of speculation will erupt into the biggest glitter package since Apollo Creed met Ivan Drago in "Rocky IV."

By the end of the very first three minutes of combat, we may well have the answers to every question raised about this fight since it was made last fall.

Can Sugar Ray shake off the three years of ring rust that certainly must have accumulated since his last bout in May of 1984? Will his legs be able to carry him away from Hagler's vaunted bombs for twelve rounds? If those legs can't carry him for 12 rounds, will Leonard's punches have the snap to keep the world middleweight champion for the past six and one-half years off balance? Will Leonard quit the first time he sees blood, or sees double?

The questions revolving around Leonard are certainly more numerous and more instrumental than those around Hagler in creating interest over this fight.

But don't be misled. The answers to the questions relating to Hagler will be just as important in determining the outcome of the fight.

How much has Hagler slipped as a result of his most recent wars with John Mugabi and Thomas Hearns? How old is Hagler, really? How will the scar tissue above Hagler's eyes react to Sugar Ray's razor-sharp jabs? Does Hagler still possess the stamina to chase the younger Leonard around the ring for 12 rounds and still have the kitchen sink at his disposal? If Hagler actually has everything to lose and nothing to gain from this fight, how will that effect him psychologically?

One of the keys to this fight is who dictates the tempo in the first round. Hagler has said that he doesn't want to let Sugar Ray establish his rhythm in the first round.

He will try to keep the challenger on his heels, to keep him moving backward into the ropes. If Hagler can effectively cut off the ring this way, then Leonard is in for big trouble.

The Marvelous One has successfully defended his undisputed middleweight title 12 times, winning 11 times by knockout. The one man to go the distance in a title fight with Hagler was none other than Roberto Duran.

Hagler fought cautiously in the early rounds, and Duran brought him to school. When Duran was given the early rounds to establish his style and get comfortable, he nearly stole the title. Only a late rally in the 14th and 15th rounds saved the title for Marvin. If the fight with Duran had been scheduled for 12, I wouldn't even be writing this article right now.

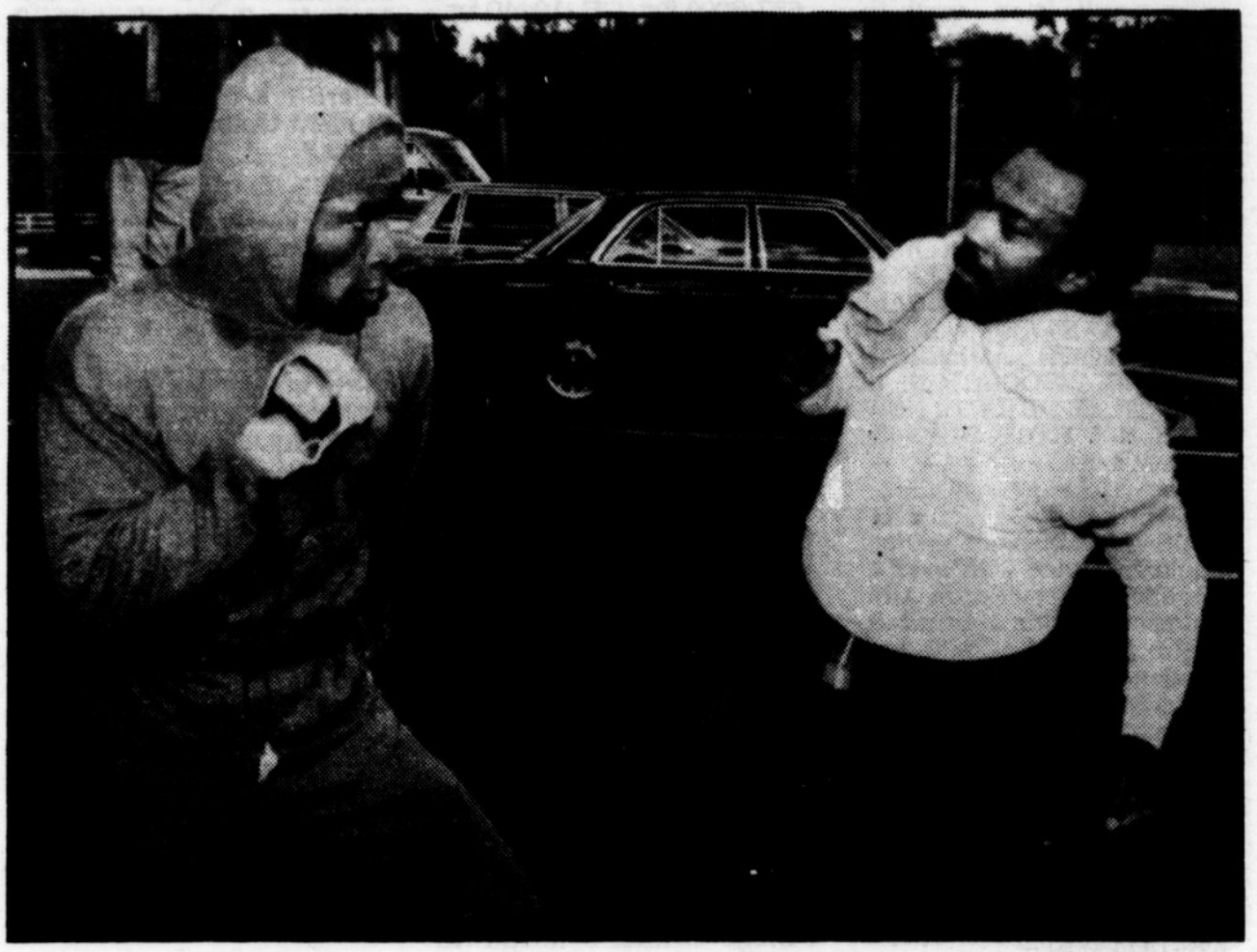
What Leonard must do in the first round is show Hagler the famous jab from point blank range. He also has to have his good lateral movement. If Sugar Ray comes into the ring tight, he could get tagged early. But I'm sure Angelo Dundee, his trainer is well aware of that.

Sugar Ray will be properly warmed up. If Leonard is able to side step Hagler's bull rushes and set up his left hook and lightning combinations with his jab, then Marvin could be in for a long, frustrating night.

The biggest question I hear about this matchup is what do the two fighters have left? It is well publicized by now that Leonard hasn't fought in almost three years, and his last fight before that was another two years back. Hagler, however, has not been the most active fighter of late either. His last two fights have spanned over two years.

There are several things we must take into account here. Which is the more significant: Being 30 years old and having one easy fight in five years, or being 32 going on 36, and

See page 27



Sugar Ray Leonard (left) tries a few moves on his brother, Kenneth, in preparation for Monday, when Sugar Ray will fight Marvelous Marvin Hagler (UPI photo).

CALL FOR NOMINATIONS

ANNA VICTORIA LITTLE MEMORIAL AWARDS

Vicki Little was a student a The University of Connecticut at the time of her death in May, 1985. She was a positive role model not only for Black students but for all students. Her determination, desire and concern extended well beyond the classroom. A serious student, outstanding athlete, reliable employee and a big sister, would all be ways to describe Vicki.

Vicki meant so much to us and because of that the Afro-American Cultural Center of the Division of Student Affairs and Services created the Anna Victoria Little Memorial Awards to honor Vicki's memory. These awards are given to those students and one university employee who has, during the course of the goals of the Afro-American Cultural Center in its continuous search to improve the quality of life of the Black student at The University of Connecticut/Storrs, and to increase the level of racial awarness among the entire community.

CATEGORIES

A. Leadership - Awarded to that individual student that has exhibited continuous and outstanding service through co-curricular activities to improve upon the general welfare of the Black student at the university.

B. Athletics - Awarded to that individual student athlete that has excelled in a varsity sport while supporting the goals of the Afro-American Cultural Center.

C. Service - Awarded to The University of Connecticut employee that has done an exceptional job in improving race awareness and relations on campus.

CRITERIA OF NOMINATIONS

Written nominations will be accepted from any member of the University Community.

QUALIFICATIONS

A. Students - Must be currently enrolled full-time at the university and be in good academic standing and not on any type of probation.

B. University Employee - Must be currently employed by The University of Connecticut/ or have been employed within the current academic year.

AWARDS

The recipients will receive an individual plaque, in addition to having names inscribed on a plaque located in the Afro-American Cultural Center.

AWARD PRESENTATION

The Awards Presentation will take place on Tuesday, April 28, 1987 at 5:00 p.m. in the Student Union Ballroom. (The presentation will take place following a banquet in honor of the recipients.)

NOMINATION FORMAT

Complete any or all of the nomination forms attached. Additional nomination forms are available in the Afro-American Cultural Center, Rm. S-80 Student Union South or by calling 486-3433.

Submit nominations to:

The University of Connecticut
Afro-American Cultural Center
C/O Artie L. Travis, Coordinator
2110 Hillside Road, Rm. S-80
U-180
Storrs, CT 06268

DEADLINE: Thursday, April 9, 1987 at 4:30 p.m.

Zippel puts body and soul into every game

By Paul Orzulak
Daily Campus Staff

Blood seemed to be coming out of every part of Peter Zippel's body, onto the shirt that lay under his white and blue UConn baseball uniform.

He'd heard the sound of the bat, saw the flight of the ball, and chased it to the fence. *I knew the fence was there, but I had to make the catch. We were tied with Providence 3-3 and they had a man on first with one out. If I didn't make the catch, they would've won the game. It was a do-or-die situtation.*

The one thing that Peter Zippel hates more than losing is someone not making the effort to win. You have to try, give it your best, to win the game. All games. But sometimes you put too much pressure on yourself to win, to be the best, to prove yourself. That's what Zippel did during last baseball season, his junior year. He'd hit .311 at third base in 1985, the year before, but 1986 was his first time in the outfield, and he had to prove to others, prove to himself that he belonged there. But he pressed too much, he tried to play outside of himself and he only batted .263. In his eyes, the summation of the season was that he did nothing.

It was a left-handed batter and he hit the ball into the right-center gap. I got a good jump on the ball, started going back, and thought that maybe the ball was heading out of the park. I wasn't going to let the ball drop. I didn't even look at the fence. I knew it was there, but I didn't think about it. I tracked the ball down and caught it on a dead run, but then the fence caught me, and my leg went underneath it. But I caught the ball.

Zippel hasn't made an error in the outfield yet this year. In his last six games, he's gone 11-for-17 (.647) with 11 runs batted in, two doubles, one triple and four home runs, including a grand slam and eight walks. He has reached base 19 times in his last 25 at-bats and his slugging percentage for the past week was an incredibly high 2.000. ("How do you figure it," wonders UConn coach Andy Baylock. "He goes 9-for-13 in a weekend series, hits three home runs, and he doesn't win Big East Player of the Week. What do you have to do to win Player of the Week?").

I was laying there and there was no way that I was going to be able to make the throw. So Jon Gery comes running from right field yelling at me to flip him the ball, and I did. Johnny made a really good throw and stopped the runner from advancing. It was a great play, a real heads-up move on his part, because that runner would've been in scoring position if he hadn't been there. It was a great move on Jon's part.

Zippel doesn't like to talk about himself, but will make himself the center of attention to motivate the rest of the team. Good leaders do that. What he likes most about this team, unlike last year, is that there are no ego problems on the team. "Not to say they weren't a great bunch of guys," says Zippel, "but we had twelve seniors, whereas this year we only have six and everyone plays a role. Everyone was out for themselves last year and they took a lot for granted. It was easier for them to take a loss. This year we take things a lot more seriously. We all want to make this our best year." That's why he gave up a job offer during the winter break to come back to campus to run every day and spend time in the weight room and the batting cage. The effort to win makes the impact of a fence worth it.

I had cuts and scratches around my eye, on my forehead, on my knees, hand and arms. My eye eventually swelled shut, and my hand was numb and swollen. It was a little tough to concentrate in the outfield after because my head was ringing. But I play to win. As long as I can help the team, I'm going to play. Wouldn't you? Maybe it showed something to the younger guys, sort of leading by example. I hope so.

"We have so many good players on the team this year that no one player is going to dominate," Zippel says. "Being young, other people don't know how good we are. Before we play games, we're the no-names. But we have names after we beat other teams. Ask the teams we beat in the last week [the team won five of its last six games]. People thought we were going to be bad. Maybe we're not so bad after all."

We lost the game in extra innings. But we beat the same team twice the next day and they wouldn't even shake our hands after the game.

Peter Zippel learned his lesson last year. He learned that you shouldn't put too much pressure on yourself, that you should only try to prove things to yourself. "And above all," says Zippel, "the team has to be one organism, not a collection of individuals. And you have to make the effort to succeed. Not one person. Everybody. This team understands that and that's why it's such a pleasure to play UConn baseball this year."

DeCinces unhappy but ready to play

By Ken Peters
Associated Press Writer

PALM SPRINGS, Calif. (AP)—Doug DeCinces has learned to play in pain. Now the California Angels' third baseman is learning to deal with disillusionment.

"I don't feel good about the way I was handled," DeCinces said of his contract dealings with the club earlier this year.

"I wanted to feel like I was important to them, that they would think it was important to talk with me."

"They didn't call me until four days before the deadline in January. They had all winter long, but they didn't even have the courtesy to call me."

"I'd like to have seen what they would have done without me last year... I can't pretend now that it's all peaches-and-cream."

The 36-year-old DeCinces signed his new contract with the Angels on Jan. 8, the free-agent deadline.

"I signed with less than an hour to go," he said. "Why did it have to come to that? I did everything I could, played my heart out for this club last season."

Some of his veteran teammates who felt the same way are no longer with the club — Reggie Jackson, Bobby Grich, Rick Burleson, Terry Forster and Bob Boone are all ex-Angels.

DeCinces, who has been troubled by a back problem for the past few years, still had 26 homers, 96 runs batted in and was the key hitting cog late in the season as the Angels captured the American League West title.

He reportedly will earn $1.1 million this year if all incentives are met. The contract is assured only for 1987, with the second year of the agreement not guaranteed.

Although he wanted 1988 to also be guaranteed, he said the club's dealings with him — not the terms of the contract — were the source of his ill feelings.

He said he talked with a number of other teams over the winter, but none expressed any substantial interest in signing him. That, he said, illustrates the new, arid climate for free agents in major league baseball.

Despite his disillusionment over the contract, DeCinces said he looks back on the 1986 season with pride and will do everything he can to help the team repeat as AL West champions.

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...Gooden to get rehab

From back page

told him "there was a clear indication of a drug problem."

"We're talking about cocaine," said Gooden's attorney Charles Ehrlich. "The drug test was positive."

Said Durso: "The commissioner made it perfectly clear to the Mets that, consistent with past policy, he was prepared to take severe disciplinary action against Dwight Gooden if the player did not seek an appropriate remedy."

Ueberroth, reached in Chandler, Ariz., said, "This young man sought help and he's going to get help, the best that there is. We'll let the medical people decide when he's recovered or has a good chance of recovery so he can play baseball again.

"He has one chance, if he seeks help, If he choosed not to seek help, there would be disciplinary action immediately. I'm stepping back from any penalty phase," Ueberroth said. "If there's a recurrence, there'll be no second chance."

Ueberroth conditionally suspended 11 players, among them Keith Hernandez of the Mets, in March 1986 following testimony during drug trials in Pittsburgh. All 11 were allowed to keep playing if they donated part of their salary to drug programs, performed community service and agreed to undergo drug testing.

Gooden agreed to treatment following a one and a half hour meeting Wednesday with Cashen and Joe McIlvaine, the club vice president of baseball operations. Cashen said he told Gooden at 8:10 a.m. Wednesday that the drug test was checked three times and showed positive each time.

Cashen said Gooden initially expressed surprise, saying, "I don't know how that could be."

"He was kind of decimated," Cashen said. "He was very quiet."

Rumors involving Gooden and drugs surfaced last summer after the pitcher's often brilliant outings became inconsistent. His record dropped from 26-4 in his Cy Young season to 17-6 while his earned run average rose from 1.53 to 2.84.

Gooden also struggled through a series of off-the-field incidents.

New York Mets' pitcher Dwight Gooden (right) sits with teammate Mookie Wilson during Monday's exhibition game against St. Louis. Gooden agreed Wednesday to seek rehabilitation for cocaine use (UPI photo).

...softball

From back page

hitless ball, to pick up the save.

In the top of the first, Kris Westra's sacrifice fly plated Bartolucci with the winning run. Bartolucci had doubled to lead off the game.

Michelle Abraham (2-1) went the distance for CCSU.

UConn returns to action Friday and Saturday when it hosts the first UConn Husky Invitational at Storrs, a four-team, double elimination tournament. On Friday, North Carolina (18-4) faces UMass (10-3) at noon, while UConn faces 18-12 Maine at 1:30 p.m. The winners conclude Friday's play with a 3:00 p.m. game.

On Saturday, the loser's bracket games will be held at 10:00 a.m. and 11:30 a.m., with the championship games scheduled for 1:30 p.m. and 3:00 p.m. (if needed).

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...Leonard gets edge based on common opponents

From page 24

having a series of very rough fights with intervals of one year?

Let us remember that Hagler has fought professionally for 14 years, and has been middleweight champ for the past six. Leonard only fought professionally for just over five years retiring at the tender age of 26. By that token, one might think that Leonard still has a lot of boxing life in him, while Hagler is getting run down.

Another popular form of boxing analysis is to compare performances against common opponents. Both Hagler and Leonard have squared off against Marcos Geraldo, Roberto Duran, and Thomas Hearns. I'll throw in John Mugabi/ Ayub Kalule because both were nearly identical Ugandan junior middleweights.

Sugar Ray took on Geraldo, a tough middleweight, with less than two years of professional experience. Leonard had a tough time with the experienced Mexican journeyman with the long arms, but still won a convincing unanimous decision. Hagler, likewise, had his difficulty with the crafty veteran boxer before securing a 10-round decision.

The difference here is that Hagler already had seven years of pro fighting under his belt, and very little excuse for being confused by Geraldo. Leonard performed very well considering he was still very green.

Roberto Duran, as mentioned earlier, gave Hagler fits in their 1983 clash. He constantly pressed Marvin, keeping his head glued to the champions chest and throwing punches from all angles. Hagler had to rely on superior strength and determination to keep his title.

Leonard had similar troubles with the tough Panamanian. He allowed Duran to come to him, and tried to prove he was a man by slugging with Roberto when he got there. Leonard lost his title in his first defense that June 1980 night.

But only five months later, Leonard fought Duran his own way, and won every round before the frustrated and battered Duran quit in the eighth round.

Once again, I feel that Leonard has the advantage here. Duran was a natural lightweight (134 lbs) who was at his peak when he and Leonard split their welterweight fights (147 lbs). It was an older, slower and fatter (160 lbs) Duran that boxed circles around Hagler in 1983.

How can Hagler expect to outbox Leonard when Leonard so thouroughly outboxed Duran when Roberto was three years younger?

The fights with Hearns proved at least one thing, both Hagler and Leonard can take a punch. Sugar Ray faced off with Hearns on September 16, 1981 for the unification of the WBA/WBC welterweight titles.

Hearns carried a 28-0 (26 KO's) into the ring that night, and it was clear that Leonard would have to outbox his taller, very dangerous opponent.

Well Hearns turned the tables on Leonard and decided that he would choose to box, utilizing his great advantage in reach, and force Sugar Ray to slug, something which was his undoing against Duran. It took Leonard a few rounds to adapt, but when he did, he showed that a great champion must also be a great finisher, and a blazing barrage finished Hearns in the 14th.

Hagler was also very impressive against Hearns. This time, Hearns chose to slug, when he should have stuck to boxing. He played right into Marvin's hands, and although he landed some impressive shots, he did not have the legs to escape Marvin's cannons. Hagler knocked Hearns out after eight brutal minutes of fighting.

It is difficult to say who has the advantage when both men were so impressive, but Leonard gets the nod again. When Leonard and Hearns met, Hearns was an undefeated champion with a lethal right.

When Hagler stepped into the ring with the "Hit Man" four years later, Hearns was 13 pounds heavier, with a less potent punch against middleweights, and his shroud of invincibility had already been lifted long ago. Leonard had already softened him up. Hearns was not the same fighter against Hagler.

In the words of Angelo Dundee, "Marvin should thank Sugar Ray for beating Duran and Hearns." I agree.

Finally, there were the matchups with Mugabi and Kalule. Both Mugabi and Kalule were undefeated junior middleweights from Uganda when Hagler and Leonard respectively fought them.

Mugabi was the number one-ranked contender who moved up a weight class to try and steal the title from Hagler. wars with Hearns and Mugabi. Those wars should have been walkovers.

I find it impossible to believe that father time has had more of a deliterious effect on the younger Leonard, when the older man has been subject to constant punishment for the last five years.

On Monday, April 6th, look for an inspired Leonard to confuse, frustrate, and eventually stop Hagler in the ninth or 10th round.

...hitting propels baseball team

From back page

"I'm surprising myself because I don't know where the power is coming from," Zippel said. "The hitting on this team is contagious, and a different person every day is coming through."

Junior second baseman Brian Specyalski (2-for-4) added a triple and three runs scored and freshman Marek Drabinski knocked in two runs in two at-bats.

"The way we're hitting, we're giving the pitchers early leads and they're really coming around," Lanese said. "I'm suprised that a few of our freshmen pitchers are doing so well so soon, but they are. It's really encouraging."

Sophomore pitcher Jim Jones (3-2) worked three innings, surrendering just one hit while striking out three to earn the win. Junior southpaw Stew Strong threw three innings, freshman Dave Fradkin two and Lanese one as the four held Yale to just four hits.

Yale sophomore Greg Ager (1-2), who took the loss in just one-third of an inning, worked himself into trouble with two walks and a hit batsman before yielding the grand slam to Lanese in the first inning. UConn went on to score in all but the third and sixth innings off four Yale pitchers.

"I don't know how this team is going to end up this year," said Baylock, "but we're enjoying the hell out of the kids we have on the team this year. They're a great bunch."

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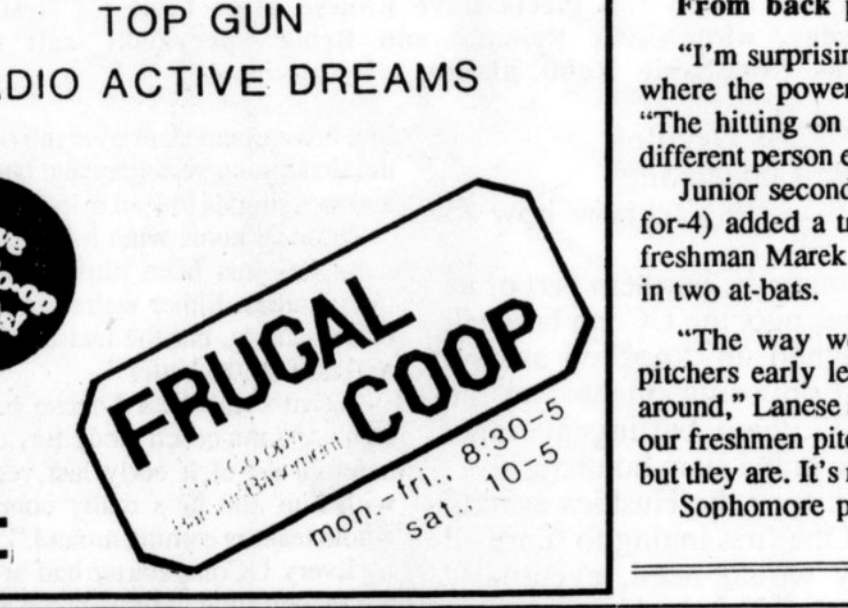
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The Daily Campus

Thursday, April 2, 1987

Baseball team keeps up power

Lanese's grand slam leads Huskies past Yale

Thursday Digest

Tennis team perfect

NEW HAVEN — The men's tennis team was victorious in all 17 sets Wednesday en route to a 9-0 victory over Central Connecticut Wednesday.

Junior Steve Ehrenpreis ran his record to 3-0 at No. 3 singles with a 6-0, 6-3 win over Todd Tomek. He then paired with Eric Uthgenannt to win at No. 2 doubles, as the duo are now 2-1 at that doubles position.

UConn returns to play Saturday with a 10:00 a.m. match against Holy Cross at Storrs.

SINGLES — Todd Farin def. Brian Perzanoski 6-2, 6-1; Mark Sinatro (C) def. J.P. Birchfield 7-6, 7-5; Steve Ehrenpreis (C) def. Todd Tomek 6-0, 6-3; Eric Uthgenannt (C) def. Brian Wirtz 6-0, 6-2; Glenn Marshall def. Brad Ganokos 6-0, 6-0; Doug Chase (C) def. Regis O'Neill 6-1, 6-2.

DOUBLES — Farin and Sinatro (C) def. Perzanoski and Birchfield 8-6; Ehrenpreis and Uthgenannt (C) def. Tomek and Rich Hutchings 6-1, 6-2; Marshall and Chase (C) def. Wirtz and Ganokos 6-0, 6-0.

Gooden flunks urine test; agrees to seek drug rehab

By Fred Goodall
Associated Press Writer

ST. PETERSBURG, Fla. — Dwight Gooden, the talented but troubled New York Mets pitcher, agreed Wednesday to undergo treatment for cocaine use rather than be suspended by Commissioner Peter Ueberroth.

The 1985 National League Cy Young award winner probably would have started on Tuesday when the World Series champions opened the season against Pittsburgh.

Mets General Manager Frank Cashen said Gooden, 22, voluntarily took a drug test Thursday and the results Monday gave "some indication of past usage, but the extent is uncertain."

Edwin Durso, baseball's secretary-treasurer and executive vice president, said Cashen called Ueberroth on Monday and

See page 26

Whalers fail to clinch

MONTREAL (AP)—Left wing Bob Gainey poked the puck through the legs of goaltender Mike Liut with 1:51 to play Wednesday night, lifting the Montreal Canadiens to a 3-2 victory over Hartford and stalling the Whalers' clinching of the NHL's Adams Division title.

The Whalers, who lead the second-place Canadiens by three points, need only a victory or a tie in their final two games — or a Montreal loss or tie — to nail down their first regular-season championship.

They seemed on their way to that crown until Craig Ludwig unleashed a shot from the blue line that drew a crowd in front of the Hartford net. Gainey moved in on the rebound and put it home for his eighth goal.

The Canadiens trailed 2-1 after the first period. Goals by Dean Evanson and Ron Francis of the Whalers had offset Mats Naslund's 25th goal. But Montreal pulled even at 14:35 of the second period.

Defenseman Larry Robinson, who had smartly set up Naslund's goal, fired in this 12th of the season after an attempted pass by teammate Ryan Walter from the right faceoff circle glanced off a body onto Robinson's stick. Robinson did a half-spin and unleashed a drive that found the corner to the right of Liut.

Sports today

Baseball

The baseball team travels to FAIRFIELD at 3 p.m.

Women's tennis

The women's tennis team visits UMASS at 3 p.m.

UConn's Peter Zippel (7), greets Dave Lanese after Lanese's first-inning grand slam Wednesday, while Scott Reimold and Brian Specyalski wait to offer their congratulations (Stephanie Robb photo).

By Paul Orzulak
Daily Campus Staff

Dave Lanese doesn't know how to explain it.

Since beginning the northern part of its schedule a week ago, the UConn baseball team has roughed up, knocked around and frustrated opposing pitchers to the tune of a .337 team batting average, including three grand slam home runs.

Yesterday it took the Huskies exactly five batters in the first inning to score all the runs they would need, eventually going on to end Yale's 13-game win streak with a 16-2 victory at J.O. Christian Field.

"UConn just hit the hell out of the ball," said Eli coach Joe Benanto, whose team falls to 16-4. UConn improved to 7-8 which includes a 5-1 "up North" mark. "We didn't play that well [today], but when you hit the ball like they did, you deserve to win the game."

Lanese, a senior co-captain who hits fifth in the UConn lineup, powered an opposite-field, line drive grand slam over the right field fence in the first inning yesterday and later added a double and two singles to lead a 16-hit Husky attack.

"I don't know what it is," Lanese said. "This team has just been hitting like crazy the last three games. Either we're seeing the ball better, or something, but the fact that it's a team effort makes it all the better."

"That's the best Lanese has hit since last fall," UConn coach Andy Baylock said. "He had a rough go of it early last year, but we stuck with him and he's really coming around. The whole team is coming around."

Every UConn starter had at least one hit for the second time in three home games, and senior center fielder Peter Zippel extended his amazing hitting streak with a 2-for-4 performance, including a two-run homer.

In the last six games, Zippel has gone 11-for-17 (.647) with 11 runs batted in, two doubles, one triple and four home runs, including a grand slam and eight walks. He has reached base 19 times in 25 plate appearances, and his slugging percentage is hovering around 2.000.

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No-hitter paces softball sweep

NEW BRITAIN — Righthanders sophomore Sharon Arnold and freshman Sue Rybczyk combined for a no-hitter in the second game, while senior righty Denise Hannon hurled her fourth shutout of the year in the opener as the softball team took a 3-0, 9-0 doubleheader sweep over Central Connecticut Wednesday.

The Huskies rapped out 19 hits in the doubleheader, led by freshman shortstop Vicki Bartolucci who went 3-for-7 with two doubles and three runs batted in, and junior centerfielder Carol Anderson who was 3-for-6 with two RBI.

The wins raise UConn's record to 10-1 on the year, and extend the Huskies' win streak to six games. Central Connecticut drops to 3-5 with the losses.

In the second game, Arnold and Rybczyk combined for UConn's first no-hitter of the spring. Arnold pitched the first three innings with only two CCSU runners reaching base on errors. Rybczyk, now 4-0, hurled the final four innings, facing 13 Blue Devils, striking out three and walking one.

In the second contest, UConn jumped to a 6-0 lead after three innings. Catcher Jane Jagodzinski drove home what proved to be the winning Husky run in the second, singling home Robyn Rogers for a 1-0 lead.

Renee Balisciano (0-2) took the loss for CCSU, yielding all nine runs, six earned, and nine hits in five innings.

In the first game, Hannon, now 5-1, pitched five innings, allowing just four singles and walking two. Arnold worked the final two innings, pitching

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